

West Kowloon Cultural District Stage 2 Public Engagement Exercise

PURPOSE

1. This paper aims to seek Members' views on the 3 Conceptual Plan Options of the West Kowloon Cultural District (WKCD) prepared by the 3 Conceptual Plan Consultants appointed by the West Kowloon Cultural District Authority (WKCDA).

ADVICE SOUGHT

2. Members are invited to give their views on the 3 Conceptual Plan Options for the WKCD and the questions set out in paragraph 10 of this paper.

BACKGROUND

3. In July 2009, the WKCDA has appointed three Conceptual Plan Consultants (i.e. Foster + Partners, Rocco Design Architects Limited and Office for Metropolitan Architecture) to prepare Conceptual Plan Options for the WKCD.

4. In October 2009, the WKCDA launched the Stage 1 PE exercise to gauge public aspirations for the planning of the WKCD, stakeholders' views on the user requirements for the arts & cultural facilities and public views on education – related activities to be held in the WKCD. Members may recall that the Yau Tsim Mong District Council met with WKCDA at its meeting on 29 October 2009 during the Stage 1 PE Exercise. Members contributed valuable and constructive views on the planning of the WKCD and other related issues.

OBJECTIVES OF STAGE 2 PUBLIC ENGAGEMENT (PE) EXERCISE

5. After months of preparation works and incorporating public comments collected in the Stage 1 PE, the three Conceptual Plan Consultants have submitted the Conceptual Plan Options to the WKCDA.

6. The WKCDA will launch a 3-month Stage 2 PE exercise on 20 August 2010.

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7. The objectives of the Stage 2 PE exercise are:
- (a) to gauge public views on how the three Conceptual Plan Options have incorporated the comments received in the Stage 1 PE;
 - (b) to solicit public views on the three Conceptual Plan Options, which will serve as a useful reference for the WKCDA in selecting the preferred Conceptual Plan Option; and
 - (c) to solicit public preference on individual features of each Conceptual Plan Option, which may be incorporated into the selected Conceptual Plan Option if considered appropriate by the WKCDA.
8. Members of the public can express their views through various channels, including sending letters or emails, completing questionnaires and attending the roving exhibition or public forums.
9. It should be noted that the focus of the Stage 2 PE is on the master planning of the WKCD as a whole (i.e. land use layout of the district) rather than the design of individual buildings within the WKCD. The actual designs of iconic buildings and other venues of Phase 1 of the WKCD development will commence at a later stage.

SCOPE OF CONSULTATION

10. The consultation digests contained in a folder prepared by the WKCDA are at the Annex. The WKCDA wishes to consult members on the 3 Conceptual Plan Options of the WKCD. Members are also invited to express their views on the following:
- (a) the three Conceptual Plan Options regarding their individual design features (i.e. open space, Core Arts and Cultural Facilities, connectivity, accessibility, other arts and cultural facilities),
 - (b) the proposed phasing arrangement for the Core Arts and Cultural Facilities;

(c) other arts and cultural facilities;

(d) other aspects of the three Conceptual Plan Options.

WAY FORWARD

11. After the completion of the Stage 2 of the PE exercise, the analysis and reporting consultant appointed by the Authority will analyze the views received and submit a report to the WKCDA. Making reference to public views, the Board of the WKCDA will decide on the preferred Conceptual Plan Option for preparing a Development Plan for the WKCD. Before the Development Plan is submitted to the Town Planning Board for perusal, WKCDA will conduct the Stage 3 PE exercise to solicit public and stakeholders' views on the plan. It is anticipated that the Stage 3 PE exercise will be launched in 2011.

West Kowloon Cultural District Authority
August 2010