Leisure and Cultural Services Department 18dART - Community Arts Scheme to be organised in the Islands District from November 2021 to February 2022

(a) Defying Gravity Musical Theatre Scheme

Date / Time	Venue	Programme	Remarks
Workshops			
October – November 2021	NAAC Tung Chung Integrated Services Centre	Summertime Musical Theatre Workshop Series (1 workshop, total 8 sessions)	Women's Choir
October 2021 – March 2022	NAAC TOUCH Centre (Tung Chung)	Defying Gravity Musical Theatre Workshop Series (2 workshops, total 36 sessions)	Children Song & Dance/ Teens Street X Theatre Dance
October 2021 – March 2022	NAAC Tung Chung Integrated Services Centre	Defying Gravity Musical Theatre Workshop Series (4 workshops, total 69 sessions)	Children Musical Theatre Performer Training/ Singing Musical Hits/ Musical Theatre Performer Training/ Children Song & Dance
November 2021 – March 2022	NAAC Tung Chung Integrated Services Centre Discovery Bay Sub-Office	Defying Gravity Musical Theatre Workshop Series (1 workshop, total 18 sessions)	Adult (55+) Song & Dance
Performances			
October 2021 – March 2022 (to be confirmed)	To be confirmed	Show Visits (4 performances)	
December 2021 – February 2022 (to be confirmed)	To be confirmed	Musical Beats Touring Performances (3 performances)	

(b) Community Cultural Arts Programmes

Date / Time	Venue	Programme	Remarks
2021			
20 November (Sat) 3 p.m.	Discovery Bay Community Hall	Dance Theatre <i>I am here for you</i> by Producer Works Theater	
21 November (Sun) 3 p.m.	Discovery Bay Community Hall	Dance Theatre <i>Plague and the City</i> by DanceArt	
24 December (Fri) 5 p.m.	Discovery Bay Community Hall	Chinese Dance <i>Ethnicversity Dance Show</i> by La P en V Innovative Dance Platform	

- Note (1): Event date and time schedule of performances and venue arrangements are subject to change depending on whether the venues are available for booking or closed for maintenance or any other factors.
- Note (2): Activities may be postponed in view of the development of COVID-19 epidemic.
- Note (3): Performing groups are subject to change depending on their availability or any other factors.