

**Hong Kong Public Libraries  
Territory-wide Extension Activities  
April 2024 - March 2025  
(for reference only)**

The Hong Kong Public Libraries (HKPL) of Leisure and Cultural Services Department (LCSD) aims to provide public library services to promote a city-wide reading culture in Hong Kong. Founded on the missions directed in the “Strategic Plan of Hong Kong Public Libraries 2020-2025”, the library extension activities are held on a wide range of subjects to ultimately foster reading habits, encourage lifelong education and enrich the cultural life of the public of all walks of life, through the library’s rich collection and leveraging on technology. A brief of the 2024-25 territory-wide activities (details are under planning) are listed in the following for reference:

Item	Activity Brief
<b><u>Promotion of reading</u></b>	
1.	<u>Hong Kong Reading Week</u> The HKPL will collaborate with different stakeholders to organise the first-ever “Hong Kong Reading Week” activities to tie-in with the “4.23 Hong Kong Reading for All Day”. A series of online and onsite reading activities will be held from 20 - 28 April aiming to promote the benefits of reading to the citizens of Hong Kong, encourage the circulation of high-quality reading materials, and create a reading-friendly atmosphere in the city.
2.	<u>“4.23 World Book Day Creative Competition” in 2024; Roving exhibition and book display on the winning entries</u> In response to the “World Book Day” on April 23, each year the HKPL will hold the “4.23 World Book Day Creative Writing Competition” together with the libraries in Greater Bay Area, namely Shenzhen Library, Shenzhen Children’s Library, Sun Yat-sen Library of Guangdong Province and Macao Public Library, using the same theme. The HKPL will also invite the Education Bureau, Hong Kong Teacher-Librarians’ Association, and Association of Innovative Reading as supporting organisations. The competition encourages children and youths to widen their horizons and enrich their own lives through extensive reading as well as to stimulate their reading interest on a specific topic. The 2024 theme is “Reading Love (Love Reading)”.
3.	<u>Summer Library Festival 2024</u> Diversified reading activities will be organised in summer 2024. Programmes include storytelling sessions, parent-child workshops, teen and adult workshops, thematic book exhibitions etc. Also, online activities such as real-time Zoom workshops and online videos would be provided. Parents, children, teens and adults could all enjoy wonderful reading time and have a fulfilling summer. Branch libraries of 18 districts will also organise on-site activities to tie-in with the Festival.

4.	<p><u>Thematic Storytelling Workshops</u></p> <p>Parent-child activities to incite reading interests, through story dramatisation, interactive shows and games as well as discussion, so as to encourage them to read extensively. The 2024 theme is “Love Reading”.</p>
5.	<p><u>Pop-up Library</u></p> <p>Pop-up libraries will be held in various public spaces aiming to entice the general public into reading printed books, browsing e-Resources and participating in reading activities and enjoying the fun of reading in a joyful and relaxing environment beyond the library premises.</p>
6.	<p><u>Joyful Reading at Your Neighbourhood: Library-on-Wheels</u></p> <p>To intensify the promotion of reading culture in the community, Library-on-Wheels will continue visiting different communities with books on specific themes for the enjoyment of leisure reading outdoors. Also, self-charging service as well as e-Reading will be promoted. On public holidays, activities suitable for children and parents will be arranged.</p>
7.	<p><u>Outreach Storytelling Activities and Workshops</u></p> <p>Aiming to further promote a reading culture to children, families and schools, the HKPL will continue to offer “Thematic Block Loan to Kindergartens” as well as organise “Thematic Book Cart Outreach Programme” at primary schools. The programmes will be rolled out with storytelling sessions and reading promotion workshops to inspire and nurture children’s interest in reading.</p>
8.	<p><u>Young Storytelling Ambassador Scheme</u></p> <p>To recruit and train young people to become Young Storytelling Ambassadors, in order to inspire them to tell stories in an innovative way to enhance the pleasure of reading for the audience, and to promote a reading culture in the community.</p>
9.	<p><u>Reading Programme for Children and Youth; Roving exhibition on the winning works of “Reading Supernova”</u></p> <p>Organised by HKPL, supported by Education Bureau, Hong Kong Teacher-Librarians’ Association and Association of Innovative Reading, the programme aims to inculcate good reading habits in children and youths, broaden their scope of reading and knowledge base, enhance language proficiency as well as encourage parents’ participation in reading activities with their children.</p>
10.	<p><u>HKPL Reading Clubs</u></p> <p>Teens’ Reading Clubs – to encourage teenagers to become lifelong readers, to learn as they develop and to care for their community through reading, thinking, sharing and discussion;</p> <p>Paired Reading Clubs – to encourage parents to read with their children, to instill sustainable reading interests and enjoy the fun of reading in family.</p>
11.	<p><u>Paired Reading Talks &amp; Workshops</u></p> <p>Scholars and education experts will be invited to speak to parents on paired reading, selection of reading materials and cultivation of children’s reading interests.</p>

<b><u>Promotion of literary arts</u></b>	
12.	<p><u>Talk on Chinese Classics</u></p> <p>To promote Chinese Culture and the appreciation of Chinese classical literature, different series of talks on classical Chinese with various topics are jointly organised with the Hok Hoi Library.</p>
13.	<p><u>Hok Hoi Lectures on Chinese Wisdom and Life Pursuits</u></p> <p>To jointly organise a series of “Hok Hoi Lectures on Chinese Wisdom and Life Pursuits” with Hok Hoi Library to promote the study of Chinese Culture and encourage the reading of traditional Chinese Classics.</p>
14.	<p><u>101 Academy Series on Literature</u></p> <p>Series of video clips will be produced under the titles “Appreciation of Literature” and “Literary Map of Hong Kong” to introduce the different genres, classic works of literature and/or the footprints of literary writers with the aim to promote literary reading and writing.</p>
15.	<p><u>Monthly Literary Talk</u></p> <p>Jointly presented with different literary organisations to present talks on different subjects in literature for promotion of reading and appreciation of literature.</p>
16.	<p><u>Awards for Creative Writing in Chinese in 2024</u></p> <p>The Awards for Creative Writing in Chinese was launched by the Public Libraries in 1979 and has been organised bi-annually since 1992. It aims to enhance public appreciation of and interest in Chinese literary writing.</p>
17.	<p><u>The 34th Chinese Poetry Writing Competition – <i>Ci</i></u></p> <p>The competition of <i>Shi</i> and <i>Ci</i> has been organised in alternate year since 1991 for promoting the proficiency in Chinese language and appreciation of rhyme literature. The competition comprises student and open categories. Roving exhibition of the winning entries will be held.</p>
18.	<p><u>Talk Series on Chinese Poetry Writing</u></p> <p>Talk series introducing <i>Shi</i> and <i>Ci</i>, aims to promote writing and appreciation of rhyming literature in Chinese as well as Chinese language proficiency.</p>
19.	<p><u>Interflow</u></p> <p>Organised by local cultural groups, it is conducted in an interactive and innovative way to explore the fun in literature appreciation and creation.</p>
20.	<p><u>Meet-the-Authors Talk Series</u></p> <p>Targeted at students / young people. Through meeting local authors and experts who will share their views on creative writing, encourage interflows on different topics and offer suggestions on quality reading materials.</p>
21.	<p><u>Writing Workshops for Novice</u></p> <p>Workshops on different literary forms aim at promoting creative writing in Chinese</p>

	and language proficiency as well as broadening their reading interests.
22.	<p><u>Group Reading Workshops</u></p> <p>Writers, poets or scholars share the joy of reading with secondary school teachers, students and literary enthusiasts by reading and reciting beautiful poems and literary works together.</p>
<b><u>Bringing culture to the public</u></b>	
23.	<p><u>Hong Kong Print Awards</u></p> <p>An annual award organised by the Graphic Arts Association of Hong Kong, in association with LCSD, Hong Kong Trade Development Council, Hong Kong Publishing Professionals Society, Hong Kong Designers Association, Design Council of Hong Kong, Hong Kong Institute of Marketing, Hong Kong Federation of Design and Creative Industries and Greater Bay Area Hong Kong &amp; Macau Talents Association, the Print Awards aims to demonstrate the excellent quality of Hong Kong's printed products, encourage the printing, publishing and design industries in promoting their excellent achievements. Roving exhibitions of winning entries will be held at public libraries and other venues.</p>
24.	<p><u>Subject Talks</u></p> <p>Subject talks on various subjects, such as philosophy &amp; life, living in the digital era, life and death education, knowing China &amp; local history and culture, art creation and appreciation, photography, health &amp; well-being, general knowledge of medicine, popular science, further education &amp; career planning and start-up etc., are organised and held at the Hong Kong Central Library whilst some are held at major / branch libraries across the territory.</p>
25.	<p><u>Roving Exhibition</u></p> <p>Thematic roving exhibitions on different topics are held to introduce the local history and cultures, environmental protection, information on cultural and leisure activities and social inclusion etc.</p>
26.	<p><u>Greater Bay Area Document Exhibition</u></p> <p>To further enhance cultural exchange within the Greater Bay Area, the Hong Kong Central Library will collaborate with the Macao Public Library and Research Center of Guangzhou Encyclopedia to co-organise the “Greater Bay Area Document Exhibition”. This exhibition aims to promote cultural cooperation, fostering a sense of cultural identity and cohesion.</p>
27.	<p><u>Conference on Cooperative Development and Sharing of Chinese Resources</u></p> <p>To connect all libraries or information institutions worldwide that hold Chinese documents and to enhance cooperation and resource sharing among these organisations.</p>
<b><u>Promoting collection and expanding readership</u></b>	
28.	<p><u>Joyful Reading Moment II</u></p> <p>The online reading programme is co-organised with RTHK Radio 5 and will be held from Nov 2023 to June 2024. In addition to reading and listening to articles from</p>

	<p>the Chinese e-Book platforms, <i>JoyReadClub</i>, <i>Scholar World &amp; Total Wellness</i>, the public can also enjoy English articles and join the tie-in activities including Chinese Cultural Study Hall, online talk as well as art and cultural workshops. They will have the opportunity to explore the profound heritage and charm of Chinese culture from various aspects of life. To enhance their sense of belonging to public libraries, registrants of Joyful Reading Moment II will receive commemorative gifts by achieving different reading targets.</p>
29.	<p><u>School Culture Day Scheme</u></p> <p>Targeted for schools, to organise reading and library user education sessions, supplemented by interactive activities, it also aims to keep close liaison with teacher-librarians for arranging visits to public libraries and outreach visits to schools for the promotion of library collection and services, so as to facilitate access and profitable utilisation of library resources amongst students.</p>
30.	<p><u>e-Book Promotional Activity</u></p> <p>The HKPL will continue to develop step-by-step online videos for various platforms for e-Resources and run the popular e-Reading promotion activity Take a Break-eReading Corner to encourage online reading.</p>
31.	<p><u>Participation in “Hong Kong Book Fair”</u></p> <p>To continue setting up promotional booths in the annual “Hong Kong Book Fair” to introduce the e-Resources and up-to-date library services to the public, especially the non-library users to services.</p>