

(Confirmed minutes)
(Translation)

Sai Kung District Council
Community Building and Social Innovation Committee
Minutes of the Sixth Meeting in 2020

Date: 24 November 2020 (Tuesday) and 1 December 2020 (Tuesday)

Venue: Conference Room of the Sai Kung District Council

24 November 2020 (Tuesday)

9:30 a.m.

Present

<u>Present</u>	<u>From</u>	<u>To</u>
Ms LEUNG Hin-yan (Chairman)	9:30 a.m.	2:25 p.m.
Mr CHEUNG Wai-chiu (Vice-Chairman)	9:30 a.m.	2:25 p.m.
Mr CHUNG Kam-lun	9:33 a.m.	2:25 p.m.
Mr CHAU Yin-ming, Francis, BBS, MH	9:30 a.m.	2:20 p.m.
Ms CHAN Ka-lam, Debby	9:40 a.m.	2:25 p.m.
Mr CHAN Wai-lit	9:45 a.m.	2:25 p.m.
Mr CHENG Chung-man	9:36 a.m.	1:16 p.m.
Mr CHEUNG Chin-pang, Edwin	9:30 a.m.	2:15 p.m.
Mr CHEUNG Mei-hung, Chris	9:45 a.m.	2:25 p.m.
Mr CHOI Ming-hei	9:30 a.m.	2:25 p.m.
Mr CHUN Hoi-shing	9:30 a.m.	2:25 p.m.
Mr FAN Kwok-wai, Gary	9:30 a.m.	2:25 p.m.
Ms FONG Kwok-shan, Christine	9:30 a.m.	1:45 p.m.
Mr FUNG Kwan-on	11:42 a.m.	12:17 p.m.
Mr HO Wai-hong, Stanley	9:45 a.m.	2:25 p.m.
Mr LAI Ming-chak	9:40 a.m.	2:25 p.m.
Mr LAI Wai-tong	9:34 a.m.	2:25 p.m.
Mr LAM Siu-chung, Frankie	9:30 a.m.	2:25 p.m.
Mr LEE Ka-yui	11:20 a.m.	2:25 p.m.
Mr LUI Man-kwong	9:30 a.m.	2:25 p.m.
Ms WONG Cheuk-nga, Valerie	10:03 a.m.	1:03 p.m.
Mr YIP Brandon Kenneth	9:33 a.m.	2:25 p.m.
Mr YU Tsun-ning	9:42 a.m.	2:25 p.m.
Mr LIU Chung-him, Michael (Secretary)	Executive Officer I (District Council), Sai Kung District Office	

In Attendance

Mr CHOW Tat-wing, Cyrus	Assistant District Officer (Sai Kung) 1, Sai Kung District Office
Ms AU Kit-ling, Vivian	Liaison Officer i/c (Tseung Kwan O) West, Sai Kung District Office
Ms CHEUNG Nga-yan, Amy	Deputy District Leisure Manager (District Support) Sai Kung, Leisure and Cultural Services Department
Miss TAM Yuen-fun, Betty	Senior Manager (New Territories East) Promotion, Leisure and Cultural Services Department

Ms SAM Fung-mei, Esther	Manager (New Territories East) Marketing and District Activities, Leisure and Cultural Services Department	
Ms LI Ting, Jacqueline	Senior Librarian (Sai Kung), Leisure and Cultural Services Department	
Ms LAM Yuen-ting, Heidi	Assistant District Social Welfare Officer (Wong Tai Sin/Sai Kung) ³ , Social Welfare Department	
Mr CHOW Man-kin	Executive Manager, Lee Man Football Limited	} For agenda item II(A)
Mr CHAN Hiu-ming	Coach (Football Team), Lee Man Football Limited	
Mr LEE King-chung	Secretary (Football Club), Sai Kung District Sports Association Limited	
Ms KOO Choi-wan	Executive, Sai Kung District Sports Association Limited	
Mr LAI Tak-yau	Executive (Football Team), Sai Kung District Sports Association Limited	
Ms WONG Ching-yee	Representative, Vision Sai Kung	} For agenda item II(B)
Ms NG Man-kwan	Representative, Vision Sai Kung	
Mr LAI Cheuk-fung	Representative, Hong Kong Community Arts Association (Wan Chai District)	
Mr CHEUNG Man-hin	Representative, Hong Kong Community Arts Association (Wan Chai District)	
Mr SHUM Chi-shing	Representative, Community Development Initiative Limited	
Mr LAM Tsz-kin	Representative, Community Development Initiative Limited	
Mr WU Kiu-lap	Representative, Ageing Population Foundation Limited	
Mr HUI Chung-wo	Representative, Music For Charity Limited	
Mr CHAN Yee-jing	Representative, Music For Charity Limited	
Ms WONG Wing-Hang	Representative, Love Adopt Animal Society	

Welcome Remarks

The Chairman welcomed all Members, representatives of government departments and organisations to the sixth meeting in 2020 of the Community Building and Social Innovation Committee (CBSIC) under the Sai Kung District Council (SKDC).

2. The Chairman said in view of the development of the COVID-19 pandemic, the duration of the meeting would be limited to no more than two hours and Members were invited to deliver their speech concisely. The Chairman also reminded each Member to wear a mask at all times, as well as avoid eating and removing partitions between seats during the meeting.

3. The Chairman declared interest regarding item (B) “Discussion on applications of activities on arts and culture in 2020-21” of the New Items. The Chairman said one of the

representatives of “Vision Sai Kung” was a former staff member of her ward office. She herself did not participate in the businesses and operations of the organisation concerned or have any interest in matters relating to the organisation. However, for prudence’s sake, the Vice-Chairman of CBSIC should decide whether the discussion item was to be included in the agenda and, if so, the above session of the meeting would be presided over by the Vice-Chairman in accordance with the arrangements specified in Orders 48(8) and 48(14) of the SKDC Standing Orders.

(The following session was presided over by the Vice-Chairman.)

4. There being no objection from Members, the Vice-Chairman declared that the item “Discussion on applications of activities on arts and culture in 2020-21” would be included under agenda item II in accordance with Order 48(8) of the SKDC Standing Orders. The Chairman might remain in the meeting as an observer and speak on the matter, but could not vote on the item.

(The following session was presided over by the Chairman.)

I. Confirmation of Minutes of the 5th Meeting of Community Building and Social Innovation Committee held on 22 September 2020

5. The Chairman said the Secretariat had not received any proposed amendment before the meeting. She also invited Members to note the post-meeting note of the item “Request the Leisure and Cultural Services Department to ensure that books in public libraries in Sai Kung district were not subject to political censorship” stated in the minutes. There being no other proposed amendment, the Chairman declared that the above minutes of meeting were confirmed.

II. New Items

(A) Selection of Sai Kung District Football Team

(SKDC(CBSIC) Paper No. 49/20)

6. The Chairman said the application details and forms of the open recruitment of the Sai Kung District Football Team (District Team) had been uploaded onto the SKDC website on 20 October, and the deadline for application was at 6:00 p.m. on 6 November. The Secretariat had received applications from two football teams in total, which were Lee Man Football Limited and Sai Kung District Sports Association Limited (SKSA), i.e. the existing District Team.

7. The Chairman said that Members proposed the selection criteria for the District Team at the seminar of the Working Group on Culture, History and Sports on 23 October, and that the criteria concerned had been endorsed by circulation of paper on 16 November.

8. Members noted SKDC(CBSIC) Paper No. 49/20 and its Annex.

9. The Chairman welcomed the following representatives of Lee Man Football Limited (Lee Man):

- Mr CHOW Man-kin, Executive Manager
- Mr CHAN Hiu-ming, Coach (Football Team)

10. Mr CHAN Hiu-ming, Coach (Football Team), Lee Man, briefed Members as consolidated below:

- Lee Man was one of the football teams in the Hong Kong Premier League (HKPL);
- He proposed that Members could decide based on the following three aspects: whether there were ways for young football players in the district to become professional football players, the District Team's level of popularity in the district, and whether the District Team would be able to nurture players of the Hong Kong Football Team;
- As football was a team activity, matches were the prerequisite of the development of a football team;
- He hoped that the development of football in Sai Kung could be achieved through promotion of football skills and community publicity;
- Regarding football skills, he hoped to improve the skills of football players in Sai Kung, thereby providing an additional promotion ladder for citizens who were interested in football and helping nurture players of the Hong Kong Football Team. At present, the district youth football teams (youth teams) of the Hong Kong Football Association (HKFA) were playing games in the Football League Second and Third Division, but the youth team of Lee Man was playing in HKPL. The youth teams of HKFA and that of Lee Man were playing football matches at different levels. He pointed out that Lee Man might offer grassroots interest classes for children aged three to five in Sai Kung district. When the participants grew up, they might join the youth team of Sai Kung or that of Lee Man, and the outstanding players might join the District Team or the professional team of Lee Man;
- Regarding community publicity, Lee Man would carry out publicity and promotion of football among residents in the district through visits to schools, hospitals and elderly care centres or distribution of tickets of matches to the public; and
- To further intensify the exuberance of football in the district, Lee Man wished to attend various activities in the district during the major games (such as the Federation Internationale de Football Association (FIFA) World Cup and Union of European Football Associations (UEFA) European Championship) to publicise the related signature events after it had taken root in Sai Kung.

11. Mr LAI Ming-chak said that having a HKPL team might help strengthen the sense of identity of residents in the district. He also pointed out that HKFA currently required its affiliated members to choose their main venues based on their performance. If Lee Man were to be selected as the District Team, he enquired whether it would help Lee Man obtain Tseung Kwan O Sports Ground as its main venue or Lee Man would still need to choose the main venue based on its performance.

12. Mr LUI Man-kwong asked which team would be allotted with Tseung Kwan O Sports Ground as its main venue if another team having a better performance also wanted to choose the same venue. He was also concerned about how Lee Man would promote the development of football in the district and enquired about the admission requirements of the trainees of Lee Man's grassroots interest classes.

13. Mr CHUNG Kam-lun enquired whether Lee Man would collaborate with SKSA to jointly promote district football development in Sai Kung if it were to become the District Team.

14. Mr Francis CHAU enquired about the amount of resources Lee Man would consider allocating for the promotion of football in the district and community activities. Apart from government subsidies, he enquired whether Lee Man would be able to make use of its internal resources.

15. Mr Frankie LAM enquired about the funding amount from the Home Affairs Bureau (HAB) to be allocated to Lee Man if it were to become the District Team. He also said that the performance of Lee Man had progressively improved over the years and hoped that it would continue to achieve better results in future.

16. Mr CHUN Hoi-shing enquired what strategies Lee Man would adopt to recruit talents, as there were already many football training classes in the district at present.

17. Messrs CHUN Hoi-shing and YU Tsun-ning proposed developing the women's football teams.

18. Mr YU Tsun-ning asked which age group the youth team of Sai Kung would start to receive training, and when the name "Tseung Kwan O Lee Man" would be officially used.

19. Mr Cyrus CHOW, Assistant District Officer (Sai Kung) 1, Sai Kung District Office (SKDO), hoped Lee Man would clarify whether it would apply for subsidy to its existing professional football team or District Team which belonged to the Third Division, if it were to become the District Team.

20. Mr Edwin CHEUNG pointed out that community football was a sports activity that fostered the physical and mental development of residents, and that participants did not aim to pursue better results. He asked Lee Man about its vision of participating in the development of football at district level. He also enquired whether Lee Man knew the stakeholders in the district and whether it had experience in co-organising activities with them. He also asked Lee Man about the amount of resources it would allocate for promoting community football after being selected as the District Team. In addition, he asked Lee Man about the target audience and how the interests of elite players and disadvantaged groups would be balanced.

21. Mr LAI Ming-chak pointed out that football players had been forced to give up football or join football teams in the mainland because it was difficult for them to earn a living by playing football, resulting in the decline of the football industry in Hong Kong at present. Many people in Hong Kong currently regarded football as no more than a hobby. To create a sense of belonging to the District Team among local residents, it was not just a matter of simply forming a football team which was comprised of local residents.

22. The Chairman asked Lee Man about the reasons the list of football players had not yet been confirmed in its application form; whether Lee Man would organise a new youth team if it were to be selected as the District Team; and whether priority would be accorded to players of Sai Kung district in its intake.

23. Mr CHAN Hiu-ming of Lee Man responded as consolidated below:

- Lee Man would still take Tseung Kwan O Sports Ground as the first choice of its main venue, regardless of whether it would be selected as the District Team;
- HKFA had already approved Lee Man to use Tseung Kwan O Sports Ground as its main venue for a period of two years starting from this year. As HKFA mentioned that Tseung Kwan O Sports Ground could accommodate two football teams this year, it was uncertain whether another football team would share the use of the above sports ground. Nevertheless, if a sports ground had been designated as the main venue of a District Team, football teams other than District Teams could not use it as their main venue;
- Since the use of the name “Tseung Kwan O Lee Man” was subject to the approval of HKFA, the issue on the change in name of Lee Man could only be followed up in the next football season given that the current football season had already commenced;
- Since the current financial year had already commenced, HAB’s financial support

to the District Team in Sai Kung district remained at the level of funding for teams playing in the Third Division. If Lee Man were to become the District Team in the next financial year, the amount of funding would be determined by the Government and the subsidies obtained would be entirely used for the development of district football and training of the youth teams of Sai Kung district;

- As professional football teams emphasised performance in competitions, he could not guarantee that all players of Lee Man would be from Sai Kung. However, he hoped to nurture football players with potential through promotion of football development in the district;
- Lee Man had no intention to replace SKSA. Both organisations could co-exist and residents could still choose to participate in an amateur football team;
- Lee Man's grassroots interest classes had no intention to compete with the existing interest classes and hoped to jointly develop football in the district;
- Owing to resource constraints, a selection mechanism was currently adopted by football interest classes which aimed at recruiting football players for competitions. It was hoped that Lee Man's grassroots interest classes could receive venue support and subsidies from SKDC so more children who were interested in football could join classes at a lower cost or even free of charge, regardless of age, financial status, nationality or the above selection mechanism;
- The curriculum and training system of the youth team of Lee Man were developed by a Youth Director from Wales for quality enhancement of existing coaches. The relevant curriculum and training were applicable to professional teams and interest classes and therefore, trainees of Lee Man's grassroots interest classes could receive consistent training when they were promoted to higher divisions in future. Trainees might also receive tickets for HKPL football matches and opportunities for exchange in other countries to broaden their horizons;
- The training path of football players of Lee Man started from its grassroots interest classes, and players would be nurtured to be football talents in a gradual manner. Instead of forcing trainees to become professional players, Lee Man focused more on the growth process of youths;
- The training programmes of the youth team of Sai Kung would start at the U10 age group;
- He himself had assumed the post of Technical Director in HKFA to promote the development of football in the territory. Mr CHOW Man-kin had been the Leader/Manager of Yuen Long district football team, who had considerable experience of promoting the development of football;
- He himself and the football team's foreign players were residing in Tseung Kwan O. In addition, the football team would have its training at Tseung Kwan O Sports Ground, while the promotional work of football would also be carried out in Sai Kung district after it were to become the District Team;
- It was not meaningful to fill out in the application form the list of players in HKPL, because the existing District Team was still representing Sai Kung district in football matches in the current football season which had commenced already. For this reason, the player lists of the District Team could not be provided at present;
- He agreed that the District Team in Sai Kung should accord priority to Sai Kung district residents in the recruitment of players;
- He noted Members' suggestion on development of women's football, but had to first review existing resources; and

- He could not quantify the percentage of resources allocated to community publicity at present. Although it had not achieved the goal of promoting social cohesion through football, Lee Man would contact and promote football to the disadvantaged groups through activities such as visits to the elderly care centres and hospitals.

24. The Chairman thanked Lee Man for the briefing and asked the representatives to leave the meeting first.

25. The Chairman welcomed the following representatives of SKSA-

- Mr LEE King-chung, Secretary (Football Club);
- Ms KOO Choi-wan, Executive; and
- Mr LAI Tak-yau, Executive (Football Team)

26. Mr LEE King-chung, Secretary (Football Club), SKSA, briefed Members as consolidated below:

- The objectives of SKSA were to promote and develop sports at district level, with football being one of the key development items;
- Since SKSA had become an affiliated member of HKFA in 2011, it had ten years' experience of playing football matches as District Teams. SKSA had provided young people in the district with the opportunities of playing professional football matches to enhance their understanding of football and sense of belonging to the district;
- It was difficult for the District Team to have good performance in matches, because most of its opponents were professional football teams or football teams with former players in the First Division; and
- SKSA had been paying more attention to providing experience in playing football matches for young people and nurturing their sportsmanship, instead of simply pursuing better results in football matches.

27. Mr CHUNG Kam-lun pointed out that Lee Man and SKSA had different goals and agreed that it was difficult to achieve the two goals of having good performance and promoting football at the same time. He enquired what resources SKDC could provide to promote football in the district.

28. Mr CHUN Hoi-shing enquired about the effectiveness of promoting football in the district in the past.

29. Mr Edwin CHEUNG said the District Team should strive for promoting football in the district, instead of pursuing better results in competitions. He suggested that SKSA should improve communication with schools having no collaboration in the past, with a view to promoting football. In addition, he enquired whether the football training classes were divided into elite classes and interest classes; whether trainees with potential in interest classes would have the chance to be promoted; and how the resources would be allocated

among elite classes and interest classes. He also enquired whether all the football competition events stated in the application form could be held. He recommended focused training for trainees in the district based on their characteristics. Lastly, he asked SKSA about the effectiveness of promoting football in the district over the past ten years; the number of outstanding football players and coaches trained; and the methods of efficiently using HAB's subsidies to improve the performance of the District Team.

30. The Vice-Chairman enquired how SKSA's football team promoted football to schools without school football teams; whether any players in school teams had been promoted to players of the District Team; and whether the players recruited were mainly residents in Sai Kung.

31. Mr LAI Wai-tong enquired about the number of spectators attending SKSA's football league matches; ways to promote football in schools; and whether the District Team no longer emphasised the performance in competitions.

32. Ms Debby CHAN enquired whether all former and current players of the District Team came from Sai Kung ; and whether all players of the District Team were promoted from the youth teams. She also pointed out that many schools currently had their own football training classes. Therefore, she recommended allocating resources of the District Team to and focusing on elite classes and reminded Members to deliberate over the role of the District Team in the district. Moreover, she enquired how SKSA would allocate resources among elite classes and interest classes and proposed training up the District Team so that residents of the district would be proud of it.

33. Mr Frankie LAM enquired whether the current District Team had its main venue. He continued to enquire whether football teams would be demoted due to unsatisfactory performance and recommended recruiting football players with potential from schools. He also pointed out that HAB currently provided financial support amounting to \$330,000 per annum to each football team playing in the Third Division. As the operating expenses of SKSA's football team was \$467,500 every year, he enquired about the additional funding source.

34. Mr LAI Ming-chak enquired if there was any relationship between SKSA and "Sai Kung Friends Football Club" and whether the latter could participate in the HKFA league football matches in the capacity of the District Team. He also enquired whether the demotion system was implemented for the football matches in the Third Division.

35. Mr LEE King-chung of SKSA responded as consolidated below:
- In each term, the District Team would recruit and select new batches of young people in the district who loved playing football;
 - SKSA had maintained good relationships with schools in the district. Its players would often visit schools for demonstration and exchange of football skills and schools would recommend students with potential to SKSA;
 - SKSA would organise family football fun days to promote football to residents;
 - He clarified that the subsidies granted by HAB would be entirely used for the District Team's participation in the matches of HKFA, rather than organisation of activities such as school visits and family football fun days. SKSA would utilise its internal resources to organise activities other than HKFA's matches; and
 - One of the District Team's goals was to strive for better results in matches. Therefore, SKSA hoped to hire a more professional coach to assume the post of Head Coach, with a view to improving the quality of the team.
36. Mr LAI Tak-yau, Executive (Football Team), SKSA, responded as consolidated below:
- More than 90 percent of football players in the District Team were residents in Sai Kung district;
 - Due to the pandemic, the spectator stands of the competition venues remained closed and the spectators were mainly staff and football players;
 - Prior to the pandemic, only dozens of spectators would attend football matches of the lower divisions;
 - There were 16 football teams in the Third Division at present. There were a total of 30 matches in the entire football season, among which the District Team had only played two matches so far this year. Therefore, the competition results were temporary and the final results would be confirmed upon completion of all matches in the entire season;
 - The results of the District Team were not so desirable for the time being, because HKFA gave a shorter notice period to concerned teams for competition this year. In addition to not having adequate time for training and integration, the District Team also encountered stronger opponents this year; and
 - Demotion system was not adopted for the Third Division football matches. Five teams with the least satisfactory performances would be disqualified for competition, but they could still apply to HKFA for re-entering the Third Division after one year.
37. The Chairman thanked SKSA for the briefing and asked the representatives to leave the meeting first.
38. The Chairman said as the applicant organisations of arts and cultural activities in 2020-21 had already arrived, she proposed to discuss the item "Discussion on applications of activities on arts and culture in 2020-21" before deciding the selection of District Team.

(The following session was presided over by the Vice-Chairman.)

(B) Discussion on applications of activities on arts and culture in 2020-21

(SKDC(CBSIC) Paper No. 50/20)

39. The Vice-Chairman said the details and application forms of DC Funds of Sai Kung for co-organising activities on arts and culture in 2020-21 with the Working Group on Culture, History and Sports (CHSWG) had been uploaded onto the SKDC website on 22 October and the application deadline was at 6:00 p.m. on 12 November. The Secretariat had received a total of 10 applications of activities on arts and culture from six organisations. Moreover, the Secretariat received one funding application for organising Cantonese operas, which was a traditional rural cultural activity.

40. The Vice-Chairman referred Members to the SKDC(CBSIC) Paper No. 50/20, which set out the information on declaration of interest made by Members. He reminded Members to pay attention to the information on declaration of interest in the paper, which was prepared according to the previous records of the Secretariat. If Members found any incorrect or missing information on the paper, they were asked to make a declaration immediately, and then complete and return the declaration of interest forms to the Secretariat after the meeting for record purpose. Besides, Members should declare their interest or update their information before the meeting to facilitate the Secretariat to email the related updated information to all Members for noting before the meeting. If any person present at the meeting had any doubts about the information or the relationship with an organisation as declared by a Member, he/she should raise it immediately at the meeting for discussion and resolution.

41. Mr Francis CHAU said the introduction of each project had been stated in the application form submitted by the organisations. Owing to limited meeting time, he proposed limiting the time of delivering speech by each organisation or requesting each organisation to answer Members' enquiries only.

42. The Chairman suggested that each applicant organisation could brief Members on the important supplementary information other than those stated in the application form, which was followed by a question-and-answer session. The duration of briefing given to each organisation was five minutes. Owing to limited meeting time today, CBSIC might need to invite the organisations which could not deliver their briefings at the meeting to attend the next meeting for Members to vet the funding applications.

43. Mr Edwin CHEUNG said that the funding applications on arts and culture involved 11 activities and the total funding amount reached \$2.2 million. Therefore, if the time of

delivering speech by each organisation was limited, it might be difficult for Members to fully understand the activities of the applicant organisations.

44. The Secretary clarified that each applicant organisation had been notified before the meeting that they were required to give the briefing on its activities under application as concisely as possible within five minutes. Moreover, there was no time limit set for the question-and-answer session. He suggested that each Member might speak for two times at most, and Members would have adequate opportunities to raise questions. Furthermore, as the meeting papers had been uploaded onto the SKDC website in advance, Members should have adequate time to learn about the details of the relevant activities.

45. The Vice-Chairman said the representatives of six organisations were invited to attend the meeting to brief Members on their funding applications, including Vision Sai Kung, Hong Kong Community Arts Association (Wan Chai District), Community Development Initiative Limited, Ageing Population Foundation Limited, Music For Charity Limited and Love Adopt Animal Society.

46. The Vice-Chairman welcomed the following representatives of Vision Sai Kung-

- Ms WONG Ching-ye; and
- Ms NG Man-kwan

47. Ms NG Man-kwan of Vision Sai Kung briefed Members on the “Sai Kung Community Map Production Project” as consolidated below:

- Vision Sai Kung was founded by residents in the district. Its main tasks were to produce newsletters of the district and organise activities, aiming to facilitate residents to have a better understanding of the community through various ways;
- The project mainly involved local residents in Sai Kung to participate in group activities and produce community maps. The project was divided into three parts, including neighbourhood participation groups, guided tours and “Community Map-Exhibition on the Community in Sai Kung”; and
- The neighbourhood participation groups would recruit local residents in Sai Kung to participate in the production of community maps. Participants could learn the techniques of producing community maps such as observing community, presentation and drawing. The guided tours would include introduction of and sharing of stories in Sai Kung by operators of small shops or local residents, enabling the public to have an in-depth understanding of Sai Kung. The community maps produced by the neighbourhood participation groups would be staged as exhibits to other members of the public in the “Community Map-Exhibition on the Community in Sai Kung”.

48. The Vice-Chairman welcomed the following representatives of Hong Kong Community Arts Association (Wan Chai District) (HKCAA)-

- Mr LAI Cheuk-fung; and

- Mr CHEUNG Man-hin

49. Mr CHEUNG Man-hin of HKCAA briefed Members on “The Tonic Music Festival” as consolidated below:

- HKCAA was founded by local young artists, aiming to strive for promoting the development of culture and arts in the community;
- Projects such as “‘Wan Chai Musicking’-Youth Music Training Program 2019” and “Project C+Teen 2019” were organised by HKCAA;
- “Project C+Teen 2020-C+Online Concert” was the extension of the project organised in 2019, where the community activity would be extended to become an online activity;
- “The Tonic Music Festival” aimed to connect the people in Sai Kung district with music. As each community would nurture artists with characteristics of the district, the project was thus called “The Tonic Music Festival”;
- The project would include Busking Show and The Tonic Music Festival;
- The Busking Show would be held at famous attractions in Sai Kung such as Sai Kung Pier, in which Sai Kung residents would be invited to stage performances so that the public could experience the differences across areas through music; and
- Video recordings of the Busking Show would be made to promote “The Tonic Music Festival”. The former programme could help enhance mutual understanding and cooperation among performers, who could then present better concerts in the latter programme.

50. Mr CHUNG Kam-lun, Ms Valerie WONG and Mr Stanley HO enquired whether the applicant organisation had drawn up a contingency plan for the activities in view of the pandemic.

51. Mr Edwin CHEUNG enquired whether all the performers of “The Tonic Music Festival” were from Sai Kung; and why it needed to spend \$200,000 for hiring six bands for performance. He proposed hiring bands in Sai Kung that performed for free or at a lower cost, so as to avoid the use of public funds to hire expensive commercial bands. He also enquired how the activity highlights of which the production fee was \$40,000 could be disseminated to residents; and how the activity could link up with the community culture of Sai Kung. Considering that the per capita cost of the activity was about \$600, he took the view that the cost was expensive and enquired what benefits the activity would bring to the community. He also proposed arranging live webcasts for the music festival during the pandemic, thereby avoiding the gathering of large groups of people and cutting the costs of the activity. Lastly, he enquired whether the Secretariat would request the applicant

organisation to submit the repertoire for Members' review.

52. The Chairman, Ms Debby CHAN and Mr LAI Wai-tong unanimously remarked that the talents of the performers should be treated with respect and disagreed to ask the performing groups to stage performance at a low level of fee or free of charge.

53. The Chairman enquired whether HKCAA had met the application criteria that an applicant organisation "was required to be experienced in organising large-scale concerts (for an audience of not less than 1 000 people) for 10 years or more"; whether HKCAA knew the performers in Sai Kung district; and whether the funding amount applied was sufficient to invite well-known guests for performance. Regarding the application submitted by Vision Sai Kung, the Chairman pointed out that operators of small shops in Sai Kung would be invited to give briefings to the public during the guided tours. As small shops were scattered in the vast area of Sai Kung, she enquired about the planning of the routing of guided tours.

54. Ms Debby CHAN did not request that all the performers had to be from Sai Kung since the provision of an activity had already brought benefits to the residents. However, she asked HKCAA about the specific locations of staging the "Busking Show" at Sai Kung Pier. Stating that the above area was always congested with pedestrians during holidays, she proposed changing the activity venue to the pavilion with more residents and a larger space. She also enquired if the activity venue at Sheung Tak Community Hall had been confirmed.

55. Mr LAI Wai-tong and Ms Valerie WONG commended Vision Sai Kung for the detailed proposal.

56. Mr LAI Wai-tong enquired how Vision Sai Kung would assess the effectiveness of the activity. He also asked HKCAA whether the list of performers from Sai Kung district was already available. He took the view that resources should be allocated to supporting arts and cultural activities in the community for enhancement of literary and artistic ambience and vitality of Sai Kung.

57. Ms Valerie WONG asked Vision Sai Kung about the number of participants of the neighbourhood participation groups and which aspects of effectiveness the questionnaire would be used to assess. Moreover, if the activities were affected by the pandemic, she suggested that the group activities should be conducted online instead.

58. Mr Stanley HO said that performers had a more pressing need for performance to earn their living during the pandemic. He also asked HKCAA whether there were other ways to reach out to students with special needs apart from distributing tickets to them.

59. Mr Chris CHEUNG pointed out that as HKCAA's "proposed performing units" had included some famous bands, both he himself and Mr Edwin CHEUNG were concerned about whether the funding amount under application would be sufficient for inviting them for performance or not, hoping that other Members would not misunderstand Mr Edwin CHEUNG. Moreover, he asked HKCAA whether there were any special channels for inviting the bands to perform. Furthermore, he reminded HKCAA that the year of holding the activity was not correctly written.

60. Mr LUI Man-kwong asked HKCAA whether the list of bands for participating in the performance had been confirmed and whether the activity could be held at Sheung Tak Community Hall. He also proposed inviting bands in Sai Kung district for performance.

61. Mr Francis CHAU commended that the activity organised by Vision Sai Kung might promote community involvement. He enquired about the experience of HKCAA on organising large events. Moreover, he said that the venue and equipment of Sheung Tak Community Hall were inadequate for holding large-scale musical activities. However, if a small concert was to be held there, it would be expensive in terms of cost. He suggested that the venue of holding large concerts like "The Tonic Music Festival" should be changed to the Hong Kong Velodrome, and that bands in the district receiving lower remunerations should be hired for performance and the duration of the performing events should increase.

62. The Vice-Chairman asked HKCAA when the booking of Sheung Tak Community Hall could be confirmed and whether there was any contingency plan prepared in respect of activity venue.

63. Ms NG Man-kwan of Vision Sai Kung responded as consolidated below:

- If the activities were affected by the pandemic, the neighborhood participation groups would be conducted online and there would be around eight to ten participants each;
- Participants could have mutual exchange of their observations in the community and sharing of their livelihoods with one another in phone messaging groups;
- There would be a total of four guided tours and 12 participants in each tour, but the number of participants might be correspondingly reduced having regard to the prevailing social distancing measures;

- The public might find information on the community maps through the exhibition panels, and the exhibition would not be affected by the pandemic;
- Bar-coded labels would be placed in the participating small shops. Participants could view the information on the community maps by scanning the labels;
- The community maps would be printed in the form of flyers and the public could take them away in small shops;
- The effectiveness would be assessed through a questionnaire survey to quantify whether participants had achieved their goals of participating in the project and had gained a better understanding of the community;
- The number of visitors to the exhibition could also reflect the effectiveness of the activity, and the anticipated number of visitors was 8 000; and
- Publicity of the project would be carried out on Facebook, and the anticipated number of participants was at least 1 000.

64. Mr CHEUNG Man-hin of HKCAA responded as consolidated below:

- If the activities were affected by the pandemic, the concert would be conducted online and filmed by a professional film shooting team;
- It had been eight years since HKCAA started organising the “Hong Kong Youth Band Sound Competition”. As many bands participating in the competitions came from Sai Kung district, HKCAA might invite them to participate in the activity;
- The activity would include both live performance and live webcast, and the activity highlights would be broadcast via online platforms;
- HKCAA made enquiries to the bands listed in the “proposed performing units” and understood that it would be adequate to hire the bands for the activity with the amount of \$200,000;
- HKCAA had applied for staging the “Busking Show” at Sai Kung Pier, but the exact location had not yet been confirmed. It would apply for using relevant locations subject to the comments of the Highways Department;
- HKCAA would distribute activity tickets to students with special needs through non-profit-making organisations in Sai Kung district;
- HKCAA had submitted an application for hire of facilities at Sheung Tak Community Hall, which would be used for about eight hours for decoration of venue, trial performance, formal performance, dismantling of decoration, etc.;
- It was possible to stage a professional concert at Sheung Tak Community Hall, but the cost would be higher;
- Applications for hire of facilities at the Hong Kong Velodrome and Sai Kung Tang Shiu Kin Sports Ground had not yet been resumed due to the pandemic; and

- In addition to providing a platform of performance for musical talents in Sai Kung, the activity would bring residents together and create the community culture through music.
65. The Vice-Chairman thanked Vision Sai Kung and HKCAA for the briefing and asked the representatives to leave the meeting first.
66. The Secretary added that Members might request the applicant organisations to submit the lists of songs to be performed in the approval letters, because the application forms did not require the applicant organisations to do so.
67. The Vice-Chairman welcomed-
- Mr SHUM Chi-shing, Representative, Community Development Initiative Limited (CDI);
 - Mr LAM Tsz-kin, Representative, CDI; and
 - Mr WU Kiu-lap, Representative, Ageing Population Foundation Limited
68. Mr CHUNG Kam-lun said that one of the members of the Executive Committee of CDI was a member of Neo Democrats, while SKDC Members present at the meeting who were also members of Neo Democrats did not participate in any operation of CDI. Although the situation was not required for declaring interest under the three-tier arrangement, he still made the above declaration on behalf of the CBSIC Members who were members of Neo Democrats.
69. Mr Chris CHEUNG pointed out that CDI had submitted five applications which involved a large amount of funds in total. He reminded Members to carefully consider the declaration of interest made by the Members who belonged to Neo Democrats.
70. Mr LAI Ming-chak pointed out that CDI had submitted five applications under different activity categories. He reiterated that many organisations were applying for DC Funds for the first time. Therefore, he proposed that each organisation could organise activities under one activity category only to reduce risks.
71. Mr Chris CHEUNG clarified that he was only reminding Members of the factors of consideration, instead of targeting against Members of the Neo Democrats.
72. Mr Edwin CHEUNG enquired about the percentage of the funding amount to be considered at the meeting in the total funding amount allocated for arts projects in the

current-term SKDC, and whether funding had been spared for activities to be organised after the pandemic. Moreover, he enquired how to ensure effective and fair distribution of activity tickets to citizens across areas if some applicant organisations were familiar with individual SKDC Members. Furthermore, he enquired whether funds allocation for activities of each music category had been laid down in the “Guidelines/Procedures on the Use of Sai Kung District Council Funds for Community Involvement Projects” (the Guidelines), since there were more applicant organisations under the music category this time and larger applied funding amounts were involved.

73. The Chairman said that the funding allocation for the activities had been discussed at the first CHSWG meeting and endorsed by the Finance and Administration Committee (FAC) and SKDC at the meetings afterwards. In this connection, she did not understand why the item had to be discussed for the second time and requested for clarification by the Secretary.

74. The Secretary said that the organiser was applying funds under the dedicated allocation for activities on arts and culture, amounting to \$2.2 million in total. The activity categories and the maximum subsidy for each category were laid down at the first CHSWG meeting, including Indie Band Concerts (\$600,000), Arts Activities in Sai Kung Rural Areas (\$300,000), Dramas (\$400,000), Arts Fairs (\$600,000) and Exhibitions (\$300,000). In addition, an amount of \$150,000 had been earmarked for promotion of activities. Moreover, as stipulated by the Guidelines, the activities under the funding application should be open and not limited to specific groups of persons. The applicant organisations were required to comply with the above requirement.

75. The Vice-Chairman said that the declaration made by members of Neo Democrats was not required by the three-tier arrangement for handling declaration of interest. The Vice-Chairman declared that the Members who were also members of Neo Democrats could remain in the meeting as an observer, take part in the discussion and vote on the matter.

76. The Secretary added that the Secretariat had received CDI’s notification of withdrawing the funding application of “‘Islands of Sai Kung’ Art Festival” prior to the meeting and asked Members to note.

77. Mr SHUM Chi-shing of CDI briefed Members on “Native! Madden! Silverline Music Festival” as consolidated below:

- The activity “Native! Madden! Silverline Music Festival” would be renamed as “Native! Madden! Sai Kung Music Festival” (Music Festival);
- Focusing on social innovation and promotion of community development, CDI was

a charitable organisation which collaborated with non-governmental organisations (NGOs), community bodies, think tanks on public policy, etc. to improve people's livelihood;

- The main goals of the Music Festival were to promote the development of local music culture by inviting local music groups and street artists in Sai Kung district for staging performance, and to organise music workshops for the public;
- The Music Festival would be divided into “Performance Zone”, “Check-in Zone”, “Music Interaction Zone” and “Music Workshop Zone”;
- The activity was tentatively scheduled to take place at the football pitch in Po Tsui Park from 2:00 p.m. to 10:30 p.m. on 6 February 2021;
- The development of music history would be taken as the theme of decoration of the Music Festival's venue. SKDC Members and supporters of indie bands and music would be invited to attend the activity. The guest performers would include street performers and composers in Sai Kung district and other districts;
- The activity booths would include exhibitions, games and workshops to learn street musical performance;
- Keychains with designs related to music would be given to the audience who might get raffle prizes as well; and
- The number of anticipated participants was 397 in total, including about 100 members of the public.

78. Mr WU Kiu-lap of Ageing Population Foundation Limited (APFL) briefed Members on “Orchestra in the Park - Family concert” as consolidated below:

- APFL aimed to enhance parent-child relationship through the performance of pastorella by a symphony orchestra. Grown-up children would accompany their parents to attend the concert, which would disseminate the message about the relationship between music and nature;
- APFL would co-organise the concert with Sound of the Earth Music and Arts Foundation Limited and had the experience in organising large public concerts;
- The activity was tentatively scheduled to take place at the open space off Tin Hau Temple, Sai Kung or Man Yee Playground (basketball court) from 4:00 p.m. to 6:00 p.m. on 24 or 31 January 2021;
- APFL hoped that residents of Sai Kung district and visitors would attend the concert;
- No stages would be erected for the performance, hoping to shorten the distance between the performers and the audience;
- If the pandemic continued, the activity would be changed to a live webcast programme; and

- Three proposed budgets were stated in the application form. Firstly, the “Project estimate prepared based on the views of SKDC” was less expensive, but the effect might not be so good due to limitations in public address equipment. Secondly, the “Project estimate 1 prepared as proposed by APFL” was more affordable. Thirdly, although the “Project estimate 2 prepared as proposed by APFL” was more expensive, videos of the activity would be made for use by SKDC in future.

79. Mr LAI Ming-chak enquired whether CDI would introduce the remaining funding applications.

80. Mr Edwin CHEUNG enquired whether each Member could still speak two times when CDI introduced the remaining applications. He suggested that each Member could speak two times for each application and should raise questions after each organisation had finished the briefing.

81. The Vice-Chairman said that the items that had been presented by the two organisations would be handled first and CDI would present the remaining applications afterwards. However, there might be flexibility in handling if Members had spoken more than twice.

82. Mr LUI Man-kwong pointed out that regarding APFL’s funding applications, there would be discrepancies between the funding amount that SKDC could endorse and the expected amount of the applicant organisation. He also enquired how the activity could be implemented if SKDC failed to provide additional funding.

83. The Vice-Chairman enquired whether CDI was “experienced in organising large-scale concerts for 10 years or more” and whether APFL was “experienced in organising large-scale activities for an audience of not less than 1 000 people”. Moreover, he enquired whether the two applicant organisations had confirmed venue booking, and whether they had prepared back-up venues and plans in response to the pandemic.

84. Mr Francis CHAU pointed out that the expenditure of “Orchestra in the Park - Family concert” was mainly used for hiring an orchestra to perform in the open-air evening concert. If the concert was assessed in terms of the duration that was about one and a half hours and the size that was of a small-scale concert only, it was expensive since the Leisure and Cultural Services Department (LCSD) had applied funding amounting to between \$20,000 and \$30,000 only for organising similar activities. Moreover, he asked APFL whether the activity could be held at any other locations that could accommodate more participants, how cultural promotion could be achieved and about the features of the activity. Furthermore, he

considered the activity cost expensive because the Music Festival could only accommodate 300 participants. He also asked CDI how the Music Festival could achieve cultural promotion and what aspects it would link up with the community.

85. Mr LAI Wai-tong enquired about the repertoire of “Orchestra in the Park - Family concert” and how to assess the effectiveness of the activity.

86. Ms Debby CHAN enquired about the size of “Orchestra in the Park - Family concert”; whether there would be seats provided for parent-children participants; and whether there would be seats reserved for the elderly. She also pointed out that the venue of the Music Festival was close to residential premises and yet the activity time was from 2:00 p.m. to 10:30 p.m. She therefore enquired whether CDI would propose measures to reduce the impacts of noise on residents; and whether the list of performers had been confirmed.

87. Mr Chris CHEUNG asked the two organisations how they would handle the completed preparatory work for the activities if the activities were cancelled due to the pandemic. Moreover, he asked CDI whether there would be any changes to the funding amount it applied for the activity if the activity venue was changed, and about the details of the central administrative overheads. Lastly, he asked the Secretary about the list of participating organisations and the activity categories that had been held with the dedicated allocation last year.

88. Mr Edwin CHEUNG enquired whether APFL would co-organise the activity with either Sound of the Earth Music and Arts Foundation Limited and CHSWG simultaneously or only one of the above organisations. He also asked the Secretary why organisations were required to co-organise activities with the Working Group and whether such organisations could provide rehearsals for SKDC to ensure the quality of performance for activities co-organised by organisations and SKDC. Lastly, he asked the two organisations whether the expenses could be reduced correspondingly if the activities were changed to present in live webcast due to the pandemic.

89. Mr WU Kiu-lap of APFL responded as consolidated below:

- The performing unit of “Orchestra in the Park - Family concert” was a medium-sized symphony orchestra, which was comprised of 60 to 70 musicians. The actual number of performers in the concert would depend on the repertoire determined by the conductor of the orchestra. As the hourly wage of each musician ranged from \$500 to \$600, which was lower than the salary standard set by the Hong Kong Arts Development Council, he did not want to lower the hourly

wage of performers further during the pandemic;

- The current cost of hiring musicians of the orchestra was \$180,000, which was already the lowest price and included three hours of rehearsal and two hours of performance;
- The performance would last for one and a half hours to two hours, depending on whether an intermission would be arranged;
- Since it would get dark earlier in winter, the cost of setting up the lighting system could be saved if the activity was scheduled to end at 6:00 p.m.;
- If the concert were to be held in evenings, it would be cooler during the concert and would facilitate residents in the community to enjoy the performance and even hikers in the vicinity to join the activity before they left;
- The venue had not yet been confirmed because it was uncertain whether the funds for organising the activity would be approved;
- The funding amount under application had included the cost of providing seats for parent-children participants;
- If the activity was affected by the pandemic, it might be changed to present in video replay or live webcast and had to hire other performance venues. Nevertheless, APFL still wanted to use the videos of Tin Hau Temple as the background of the live webcast, if any;
- If the activity was changed to live webcast, the costs of rehearsal and conducting still could not be reduced, and some of the expenses might be changed to meet the video recording or hiring venues for rehearsal; and
- Although APFL was a newly founded organisation, Mr WU said that he himself had experience in coordinating concerts for more than 10 years and had coordinated large concerts held at the Central Promenade, which had just been cancelled this year due to the pandemic.

90. Mr SHUM Chi-shing of CDI responded as consolidated below:

- He himself had experience in event management for more than 20 years, while Ms LAM Lai-chu was experienced in stage production and management for more than 10 years, thereby meeting the requirement of being “experienced in organising large-scale concerts for 10 years or more”;
- Since LCSD’s venues were not available for booking by the public and it was necessary to undergo the booking procedures at least 60 days before the activity date, there was not enough time to book venues at present. CDI was therefore in liaison with sponsoring bodies in Sai Kung district, hoping to hire a school venue as a back-up venue for the activity. The activity venue was yet to be confirmed at this stage;

- The venue of the Music Festival had been changed from Silverstrand Beach to the basketball court, and might not affect nearby residents because it would end at around 9:00 p.m.;
- The price charged by performing musicians would be commensurate with their popularity. Hence, the invitation list of performing musicians might be adjusted subject to the funding amount approved;
- The number of participants was originally estimated to be about 1 000. After taking the pandemic into account, the number was adjusted to be 300;
- If the activity could not be staged publicly due to the pandemic, live webcast of the activity would be arranged and booth activities would be cancelled. However, the production cost of the professional live broadcast might increase substantially and it would be necessary to adjust the expenditure items; and
- Regarding the possibility of cutting costs by conducting live webcast instead of live performance, it depended on the ways of presenting stage effects. For example, bands performing on stage and in open space would bring different kinds of stage effects. Therefore, CDI wished to maintain the quality of the activity even if live webcast would be conducted for the activity.

91. The Secretary added that the central administrative overheads were used to cover the applicant organisation's overheads (such as expenses of supervisory staff required and Headquarters in overseeing the activities financed by DC Funds), and other miscellaneous items of expenditure not specified in the list of permissible items of expenditure. For a project with an approved project fund of \$0.2 million or below, an amount of not more than 10% of the approved project fund may be used by an NGO to cover the organisation's overheads. For a project with an approved project fund exceeding \$0.2 million, the amount of central administrative overheads that an NGO might claim was limited to 10% of the actual project cost. Moreover, the application forms of the applicant organisations were submitted in accordance with the activity categories and the maximum subsidy for each category determined by CHSWG earlier. Furthermore, according to the Guidelines, the maximum subsidy for each NGO eligible for applying DC Funds was \$30,000 each year. The maximum subsidy for organisations which were exempt from tax under Section 88 of the Inland Revenue Ordinance could be increased to \$40,000 each year. Activities that were held by government departments, DC or Committees/Working Groups under DC/District Office (DO) on their own or co-organised/co-hosted with NGOs, or organisations recommended by DC or its Committees were not subject to the above condition. A maximum amount of \$2.5 million might be approved for each project. Applications for supplementary funds exceeding the ceiling would not be considered. In this connection, Members needed to consider whether they would agree to co-organise the activities with the

applicant organisations. SKDC would also allocate funds each year for organising arts and cultural activities such as Cantonese operas, dramas and children performances.

92. The Vice-Chairman thanked APFL for the briefing and asked Mr WU to leave the meeting first. The Vice-Chairman also invited CDI to continue to introduce the remaining funding applications.

93. Mr LAM Tsz-kin of CDI briefed Members on “‘Sai Kung Good Show!’ Community Theater” (Sai Kung Good Show!) as consolidated below:

- CDI would hire a drama troupe having an experience of staging performance for more than 10 years to provide drama training for secondary school students in Sai Kung district. The training programme would include acting on stage, writing scripts, directing, stage management as well as service and props management. In the end, the participants would jointly stage the performance of a drama with a view to promoting the culture of drama troupe and conducting community education;
- The drama training, consisting of six sessions in total, was tentatively scheduled to take place from December 2020 to February 2021;
- The applicant organisation would contact schools that could provide venues through school service organisations. Participants could attend drama training courses in those schools;
- CDI would like to hire The Sai Kung Jockey Club Town Hall for staging the performance, which was tentatively scheduled for 25 February 2021; and
- The performance staged by the participants would be used to assess the effectiveness of the activity and promote the education work of the District Council to the public.

94. Mr LAM Tsz-kin of CDI briefed Members on “‘AC - Phonograph’ Diverse Art Exhibition” as consolidated below:

- CDI had tentatively scheduled to stage a 9-day exhibition at The Sai Kung Jockey Club Town Hall;
- As there was no specified time for staging the exhibition, CDI would immediately arrange venue booking once The Sai Kung Jockey Club Town Hall was reopened to public;
- The exhibition was tentatively scheduled from 10:00 a.m. to 7:30 p.m. between 23 and 31 January 2021 inclusive;
- To display the diversified cultural development of the community, local cultural workers from various media, such as Little Thunder and Hum Chuk, would be

invited to produce exhibits on the themes of culture, phonographic issues and community culture; and

- CDI had organised the “Power of Narrative” Picture Book Pre-Exhibition and Sharing, in which the participating artists visited the grassroots, collected stories as materials of the picture book exhibition, and organised roving exhibitions.

95. Mr LAM Tsz-kin of CDI briefed Members on “‘Sai Kung Mart’ Art Market” as consolidated below:

- The activity would focus on parent-child interaction; education of the next generation; enhancement of community involvement; promotion of diversified culture of recycling for environmental protection; and social inclusion;
- The activity would include watercolour painting, pottery clay and Henna Art of India, etc., hoping to attract the participation of various groups in the community;
- The activity was tentatively scheduled to take place in the Hong Kong Velodrome Park, Tseung Kwan O from 12:30 p.m. to 6:30 p.m. on 13 and 27 December 2020, 10 and 24 January 2021 as well as 7 and 21 February 2021;
- Participants could join the activities for free; and
- The anticipated number of participants was 800.

96. The Chairman pointed out that CDI had no experience in organising large-scale activities. Therefore, she enquired why CDI had submitted applications for organising multiple large-scale activities; whether it had adequate manpower resources to handle the relevant applications; and whether it had previously organised large art fairs in Sai Kung district. Moreover, she pointed out that the venues managed by LCSD had not yet been reopened for public booking. Since The Sai Kung Jockey Club Town Hall was managed by SKDO, booking of the venue could only be made for individual sessions and could not be made for all successive sessions within one day. She enquired how CDI could solve the above problem of venue booking.

97. Mr LUI Man-kwong enquired whether contingency plans had been prepared to cope with the development of the pandemic, and whether the activity venue had been confirmed. He pointed out that classes were frequently suspended during the pandemic and enquired whether CDI could contact schools to conduct drama training.

98. Mr LAI Wai-tong enquired about the target audience of “‘AC - Phonograph’ Diverse Art Exhibition” and the relationship between the exhibition and Sai Kung district. He proposed to include district elements in the exhibition. He also enquired whether CDI could confirm that the art fair would be held in the Hong Kong Velodrome Park, Tseung Kwan O;

whether it had experience in holding art fairs at venues under LCSD's purview; and whether the anticipated number of 800 participants referred to the number of participants for each day or for the entire period of the activity.

99. The Vice-Chairman pointed out that The Sai Kung Jockey Club Town Hall had already been booked by other organisations on 25 February and could not be used for drama performances. He enquired if there were any back-up venues.

100. Mr Edwin CHEUNG enquired whether there were already any relevant exhibits available for staging in "AC - Phonograph' Diverse Art Exhibition", how many exhibits among them were related to Sai Kung district, and whether the exhibits had been displayed in other venues. He also enquired whether a script had been written for "Sai Kung Good Show!"; what the story plot was about; and whether there had been any past performances.

101. Ms Christine FONG hoped CDI would confirm whether it would conduct a public tendering exercise for the activity after it had been granted with funds. She also requested SKDO to follow up the information on the activity, such as exhibits and scripts, to be submitted by CDI after the tender was awarded. In addition, she pointed out that school classes were currently suspended due to the pandemic and enquired if there were any contingency plans for "Sai Kung Good Show!".

102. Mr LAM Tsz-kin of CDI responded as consolidated below:

- If a venue managed by LCSD was reserved, the use of venue might be restricted by the Government at any time due to the pandemic. CDI was therefore identifying suitable back-up venues for the art fair and did not rule out the possibility of holding the art fair in a private venue;
- As there were fewer people going out during the pandemic, CDI conservatively estimated that there would be a total of 800 participants in the art fair, which was not the anticipated number of participants for one day;
- Booking of venues managed by SKDO was yet to be confirmed. As it was probable that some organisations that had made reservations for the venues might cancel their bookings, CDI might attempt to hire the venues the bookings of which had been cancelled by other organisations. If booking of a government venue could not be made at last, the drama originally planned to be performed at The Sai Kung Jockey Club Town Hall might need to be staged at a school hall instead;
- As "Sai Kung Good Show!" was an activity in which the drama troupe would lead the participating students to create a script for performance, the script of the drama was not available for the time being;

- With the target audience of “‘AC - Phonograph’ Diverse Art Exhibition” being residents of Sai Kung district, CDI would make reference to the model of implementing the “Power of Narrative” Picture Book Pre-Exhibition and Sharing by inviting artists to discover the stories and characteristics of Sai Kung district for their own creation, and participants might write their own stories for sharing by displaying on designated walls as well;
- Recruitment of artists could be carried out only after the funding had been confirmed. Therefore, the exhibits of the “‘AC - Phonograph’ Diverse Art Exhibition” had not yet been finalised at present. However, it was required that the art pieces should be related to Sai Kung district to present the stories of the community. Some of the exhibits might have been previously displayed in other venues in the territory; and
- After the items of the exhibition and the script were finalised, CDI might submit the relevant information requested by SKDC Members to the Secretariat.

103. Mr LAM Tsz-kin of CDI responded as consolidated below:

- The company had adequate experience and manpower resources to organise a wide range of activities, in particular arts and cultural activities. Therefore, it submitted multiple funding applications this time.

104. The Secretary said the organisations recruited in this exercise were invited to co-organise activities on arts and culture with SKDC. Organisers might collaborate with service providers through public tender to organise activities to avoid conflicts of interest. SKDC would be responsible for granting funding approval, monitoring the implementation of projects and making reimbursements to the organisers concerned.

105. The Vice-Chairman thanked CDI for the briefing and asked the representatives to leave the meeting first.

106. The Chairman said that as departments would not need to give response to the agenda items of the meeting, government representatives might leave the meeting first.

107. The Vice-Chairman welcomed-

- Mr HUI Chung-wo, Representative, Music For Charity Limited; and
- Mr CHAN Yee-jing, Representative, Music For Charity Limited

108. Mr HUI Chung-wo of Music For Charity Limited briefed Members as consolidated below:

- He had been engaging primarily in the organisation of music and cultural activities in the past three years with activity venues/performances being small-scale Live House, Asiaworld-expo, EDM (Electronic Dance Music) parties, etc. The number of participants in each of the activities ranged from 100 to 8,000;
- In view of the pandemic, booking of venues managed by LCSD had not yet resumed. In addition, all sessions available for hire in large venues had been booked at present. Therefore, the performance area of “Indie band performance” was tentatively scheduled to take place at the Clear Water Bay Film Studio or Shaw Studios. To stage the performance, Temporary Places of Public Entertainment Licences would be applied for the above two venues, where various activities had been held;
- The proposed performing bands were well received by young people at present, including popular local rappers and bands playing music the style of which was between mainstream and indie music, such as RubberBand and Serrini;
- The activity would recruit local companies providing stage production services, companies providing stage lighting services, companies providing sound equipment, companies for rental of musical instruments, stage technicians, coaches, film-making crews, security guards, first-aiders and registered engineers;
- Bands which had made their mark in music in Tseung Kwan O would be invited to perform;
- There would be free admission for the audience;
- Publicity films about Sai Kung would be produced in the format similar to that of “CapTV” videos to promote among young people; and
- Setting up of venue was tentatively scheduled for 22 January 2021, whereas the activity was scheduled to take place from 2:00 p.m. to 7:00 p.m. on 23 January 2021.

109. Mr LAI Ming-chak enquired whether Music For Charity Limited had contacted the performing groups and whether the funding amount under application would be sufficient to hire bands for performance. He also enquired whether there would be contingency plans in response to the pandemic, and whether adjustments could be made to the expenditure if live webcast would be arranged for the performance due to the pandemic.

110. The Vice-Chairman enquired whether the hire of the Clear Water Bay Film Studio and Shaw Studios had been implemented.

111. Mr Edwin CHEUNG pointed out that it was recommended in the application form to allocate a funding amount of \$87,000 to the expenditure item “temporary office-bearer/staff”,

whereas the recommended funding amount for “central administrative overheads” was \$36,800. He enquired what the job nature of “temporary office-bearer/staff” was and whether the related costs could be reduced. He also enquired how to contact the less popular musicians in the district and what the approximate number of the above musicians was.

112. Mr HUI Chung-wo of Music For Charity Limited responded as consolidated below:

- The booking for hiring the Clear Water Bay Film Studio had been made. As for the hire of Shaw Studios, the approval by the venue management was still pending;
- The activity would include staging of live performance and filming of the performance as well;
- If the activity was affected by the pandemic, it might be changed to live webcast with online interactive sessions;
- As the activity would comply with the government’s pandemic precautionary measures, the audience might need to sit and watch the performance;
- Music For Charity Limited had contacted the proposed bands and the funding under application would be adequate to hire the bands for performance;
- The expenditure item of “temporary office-bearer/staff” would be used for paying the honoraria of part-time staff and freelancers; and
- Owing to limited time for the preparatory work of the activity, freelance performers residing in Tseung Kwan O would be invited to be the major performers in the busking show.

113. The Vice-Chairman thanked Music For Charity Limited for the briefing and asked the representatives to leave the meeting first.

114. The Vice-Chairman welcomed-

- Ms WONG Wing-Hang, Representative, Love Adopt Animal Society (LAAS)

115. Ms WONG Wing-Hang of LAAS briefed Members as consolidated below:

- LAAS commenced operation on Sai Kung Hoi Pong Street for one year and it had become a non-profit-making organisation for more than six years;
- The major work of LAAS was to provide education on animal adoption, organise education and publicity campaigns, etc.;
- LAAS aimed to bring a joyful ambience to the community, promote and improve the relationship among people and animals in the community by organising the “Fun Of Love Carnival”;
- The activity would be held at Man Yee Wan Recreation Centre in Sai Kung. The

venue had been confirmed. Activities of the same nature had been held at the same venue for at least four times;

- The activity would also be held at another venue on Wan Lung Road where a revitalised vintage Fleetline bus would be parked. All the required licences had been issued to the bus, which was a multi-purpose activity vehicle at present;
- The Fleetline bus had been in operation in Hong Kong for one year or more, and was mainly used for organising various cultural activities for promotional purpose and participating in commercial performances;
- The activity would be held in collaboration with the operator of the Fleetline bus. The art fair would take place on the bus and spread the concept of environmental protection for reusing used objects;
- The Fleetline bus would be parked at a location outside the restricted zone on Wan Lung Road and of low pedestrian patronage. The Police would be informed of the parking location and duration of the bus concerned prior to the activity;
- As there were some schools in the vicinity of Wan Lung Road, the activity would not be held on school days to minimise its impacts on schools in the area;
- The parking location of the bus was close to a park and would attract residents to participate in the activity; and
- The activity would include charity sales, face painting and small game stalls, etc.

116. Mr LUI Man-kwong enquired about the specific parking location of the bus, whether there was enough space for parking, and whether LAAS had allowed adequate time to submit applications on bus parking to concerned government departments.

117. Mr LAI Wai-tong expressed that he himself supported LAAS's application. However, he pointed out that as Wan Lung Road was a dual two-lane carriageway, the bus could only be parked outside Chang Pui Chung Memorial School where there were no double yellow lines at present. Since many private cars were usually parked on such road section, he recommended LAAS to conduct site inspection to assess whether the road section was suitable for parking the Fleetline bus and whether there would still be adequate space for other buses to use the road after parking the Fleetline bus.

118. Ms WONG Wing-Hang of LAAS responded as consolidated below:

- The Fleetline bus had been issued with the required licence for service. Based on past experience, the applicant only needed to inform the Police of the relevant issues of bus parking; and
- LAAS noted Members' views and would conduct site visit to Wan Lung Road.

119. The Vice-Chairman thanked LAAS for the briefing and asked the representatives to leave the meeting first.

(The following session of the meeting was presided by Chairman.)

120. The Chairman requested Members to reserve time for the extended meeting to be held next week due to time constraints at the meeting today.

121. Mr Francis CHAU proposed holding the extended meeting before the FAC meeting to expedite discussions on the grant of funds to the organisations.

122. Messrs LAI Ming-chak, CHAN Wai-lit, LUI Man-kwong and CHUNG Kam-lun proposed promptly finishing the discussion on vetting the funding applications from organisations today, since such applications had to be recommended to the FAC.

123. There being no objection from Members, the Chairman declared that the discussion on funding applications submitted by organisations would be continued and the Vice-Chairman would preside over the meeting.

(The following session of the meeting was presided over by the Vice-Chairman.)

124. The Vice-Chairman said that the categories and maximum subsidy for the activities on arts and culture in 2020-21 had been endorsed by CHSWG at its earlier meeting, including:

- Indie Band Concerts (\$600,000);
- Arts Activities in Sai Kung Rural Areas (\$300,000);
- Dramas (\$400,000);
- Art Fairs (\$600,000); and
- Exhibitions (\$300,000).

125. Mr LAI Ming-chak pointed out that as many applicant organisations were submitting applications for DC Funds of Sai Kung for Community Involvement Projects for the first time, he suggested that each applicant organisation could co-organise only one activity with CHSWG to expedite the vetting procedures.

126. Mr Francis CHAU, Ms Debby CHAN, Mr LUI Man-kwong and the Vice-Chairman agreed that an organisation could not co-organise several activities with CHSWG at the same time.

127. Messrs Francis CHAU and LUI Man-kwong said that even if there was only one applicant organisation under an activity category, it did not necessarily mean that the organisation concerned would definitely be allocated with funds from SKDC.

128. Ms Debby CHAN recommended Members vetting the applications in accordance with the required criteria.

129. Mr LUI Man-kwong proposed vetting activity categories with only one applicant organisation first.

130. Mr Edwin CHEUNG enquired whether the total funding amount of the activities being vetted at this meeting had reached the maximum amount of subsidies allocated for activities on arts and culture in 2020-21, and whether funding had been earmarked for activities by future applicant organisations.

131. The Secretary said excluding the designated promotion expenses amounting to \$150,000, the dedicated allocation for the category of activities on arts and culture in 2020-21 would be used up if the funding applications were endorsed. He reminded Members that this financial year would end on 31 March 2021, and that they had to endorse the applications for organising activities, which would end after 15 February 2021, at their discretion.

132. The Vice-Chairman said regarding drama, CDI was the only applicant organisation that applied for organising “Sai Kung Good Show!”. He pointed out that as the performance venue of the application had not yet been confirmed, Members were reminded to consider the feasibility of implementing the activity.

133. Mr LAI Ming-chak pointed out that as stated in the application criteria of Dramas category, “the drama troupe concerned should have an experience of staging performances for not less than 10 years”. As CDI had not recruited the drama troupe yet, he enquired whether the application would be endorsed if the applicant organisation failed to meet the criteria in the end.

134. Mr LUI Man-kwong was concerned about whether the organisations could conduct training and promotional activities in schools during the pandemic.

135. Mr Francis CHAU proposed endorsing the funding application for providing training and promotional activities in schools only and reserving part of the funding for staging performance by the drama troupe.

136. Mr CHAN Wai-lit proposed endorsing the full amount of funding under application. If the applicant organisation could not organise the activity ultimately, it could not apply for reimbursement of the related expenses.

137. Mr Edwin CHEUNG said that Members would need to be cautious in endorsing the funding application. If the full amount of funding was endorsed, this would convey a message to the applicant organisation that it could proceed to carry out the preparatory work of the activity. However, if some activities had to be cancelled due to the pandemic, the applicant organisation was not supposed to apply for reimbursement of the expenses and losses might thus be incurred. Therefore, he proposed reminding the applicant organisation to evaluate the risks concerned.

138. Mr LAI Ming-chak said that organisations applied for funds in accordance with the estimated expenditure items listed in the application form. Drawing on past experience, some organisations might apply for re-allocating the unspent amount of some expenditure items to other expenditure items. The problem of the abuse of funding by organisations should not exist.

139. Mr Edwin CHEUNG pointed out that if students had held the rehearsal but could not stage the drama, the expenditure could not be used to benefit the community and this was not prudent financial management.

140. The Chairman disagreed to equate absence of stage performance to not making contribution to the community because residents in the district might still benefit from the training activities. She was more concerned about whether suitable schools for collaboration could be identified for provision of training during the pandemic, and this was the main reason for not endorsing the funding application. Moreover, she pointed out that if funds were returned from organisations due to cancellation of activities, SKDC might not have time for re-allocation of funding.

141. The Vice-Chairman proposed endorsing funding for feasible activities under the project being applied. The unallocated funding would then be allocated to other projects, such as organising an additional concert for enhanced diversification of activities.

142. Mr CHAN Wai-lit pointed out that drama training in the project “Sai Kung Good Show!” was a major expenditure item. As the expenditure of the performance amounted to several tens of thousand dollars only, such funding amount would not be adequate to hold a

concert. Therefore, he suggested that all the funding originally allocated for organising dramas should be used to hold another concert and the feasibility of the proposed activity would be increased.

143. Mr CHUNG Kam-lun enquired whether the expenses for the preparatory work of the activity could be reimbursed to the applicant organisation if the activity was cancelled due to the pandemic.

144. Ms Debby CHAN proposed explaining in advance to organisations about the list of reimbursable and non-reimbursable expenditure items for their activities if they had to be cancelled due to the pandemic, thereby helping organisations to evaluate if they would organise such activities. She also pointed out that after students had completed the drama training, the results of the activity might be displayed to the public through playback of videos and live broadcast.

145. The Chairman proposed categorising expenditure items by activity and did not see the need to categorise trivial items in detail. Moreover, if an organisation needed to submit an updated application, she proposed making reference to past practice and Members would first decide whether to co-organise the activity with the organisation in principle. The amended items could then be discussed at the FAC meeting and full Council meeting or by circulation of papers concerned.

146. Mr LAI Ming-chak said that many activities that had previously been approved for funding were postponed or changed to live webcast due to the pandemic. As it was impossible to predict the development of the pandemic in the coming months, he proposed following the previous practice of first endorsing the proposed activities of the applicant organisations. However, a remark would be made in the approval letters that the organisations might not be able to recover the expenses spent in the preparatory work if the activities had to be cancelled due to the pandemic.

147. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC would co-organise “‘Sai Kung Good Show!’ Community Theater” with CDI, and whether they endorsed the funding application in principle and recommended the above funding application to FAC.

148. Mr Edwin CHEUNG voted against it.

149. Messrs Francis CHAU, CHUNG Kam-lun, LUI Man-kwong, Gary FAN, LAI Wai-tong,

LAI Ming-chak, CHUN Hoi-shing, Stanley HO, Chris CHEUNG and Frankie LAM abstained.

150. Messrs CHOI Ming-hei, Brandon YIP and CHAN Wai-lit, Ms Debby CHAN, Messrs YU Tsun-ning and LEE Ka-yui voted for it.

151. The Vice-Chairman declared that CBSIC endorsed to co-organise the above activity with CDI. CBSIC also endorsed the funding application in principle and recommended the above funding application to FAC.

(Post-meeting note: CDI subsequently withdrew the funding application for organising the above activity.)

152. The Vice-Chairman said that a total of three organisations had applied for organising activities for the Indie Band Concerts, including:

- HKCAA, the applicant organisation of “The Tonic Music Festival”;
- CDI, the applicant organisation of “Native! Madden! Sai Kung Music Festival”;
and
- Music For Charity Limited, the applicant organisation of “Indie band performance”.

153. Mr LAI Ming-chak supported Music For Charity Limited because it had confirmed its venue and was experienced in organising related activities.

154. Mr Cyrus CHOW of SKDO added that as upgrading works of sound equipment at Sheung Tak Community Hall had been conducted in 2014, Members might consider making enquiries to the applicant organisation first as to whether the venue facilities were suitable for holding the activity.

155. Mr CHAN Wai-lit and Ms Debby CHAN supported the activities organised by Music For Charity Limited and HKCAA.

156. Mr CHAN Wai-lit said that the activities organised by Music For Charity Limited and HKCAA were different from each other and such types of activities had not yet been held in Sai Kung district. The former would organise more attractive activities, while the latter would hold more special ones.

157. Ms Debby CHAN enquired whether one applicant organisation could only be selected

under the category of music. She proposed splitting funds and subsidising some activities of the Music For Charity Limited and HKCAA at the same time.

158. Mr Francis CHAU reiterated that the activities organised by Music For Charity Limited and HKCAA would incur huge expenditure. He also had reservations on the suggestion on staging concerts via live webcast. He suggested that if both organisations could reduce their production costs, the two activities could be funded at the same time.

159. The Chairman disagreed that it was expensive to organise a concert at the price of \$600,000. She pointed out that stage setting required a lot of manpower resources and its costs would be higher. As the busking show of “The Tonic Music Festival” would only cost about \$80,000, she suggested that the remaining amount of funding from other categories should be used to subsidise this activity.

160. Mr LAI Ming-chak agreed to the above suggestion raised by the Chairman.

161. Mr LUI Man-kwong proposed first deciding the priorities of the music activities to be held, then re-allocating funds from other categories under FAC to hold the music activity of the second choice.

162. The Secretary added that a total funding amount of \$2.2 million had been earmarked for the six categories. Members were required to decide on each activity category before assessing if there would be any residual funds.

163. Mr CHAN Wai-lit said it was a new attempt to stage a pop concert at Sheung Tak Community Hall. He proposed that Members should determine whether to organise “The Tonic Music Festival”, based on the amount of residual funds.

164. Mr Edwin CHEUNG enquired whether the applicant organisations could recover the expenses incurred prior to funding approval, such as payment for venue booking, if the activities were cancelled due to the pandemic.

165. The Secretary said that, as stated in paragraph 86 of the Guidelines, “The grantee should inform the DC in writing in the event of premature termination of a project during the preparation or implementation stage. Depending on the circumstances and the reasons provided by the NGO, the DC may, where applicable, endorse reimbursement of expenses already incurred in the preparation/implementation of the project. If the DC considers that the cessation of the project is due to negligence of the NGO, no subsequent reimbursement

should be made and the full/partial amount of reimbursement and/or advance payment previously made may be recovered from the organisation concerned.” Moreover, Members had discussed issues related to expenses incurred on activities which were cancelled due to the pandemic. Therefore, Members proposed reminding the successful applicant organisations in the approval letters that expenses incurred might not be reimbursed if they insisted on organising the activities in anticipation that the activities concerned could not be held.

166. The Vice-Chairman said that the residual funds were not sufficient to subsidise an additional music activity at the price of \$600,000.

167. The Chairman suggested that voting for activities to be held under various activity categories should be carried out first. The organisations could still submit funding applications for the unsuccessful activities and apply for subsidy from other funding categories.

168. Mr LUI Man-kwong enquired whether the music activity of the second choice could be funded from other funding categories if Members agreed to hold the two music activities.

169. The Secretary said that cultural activities were organised with dedicated allocation of funds, the ceiling of which was capped at \$2.35 million per annum. No additional funds could be re-allocated from other funding categories for organising activities under the dedicated allocation. However, Members might still vet these activities through other activity categories.

170. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC would co-organise “The Tonic Music Festival” with HKCAA.

171. Messrs Gary FAN, Francis CHAU and Stanley HO voted for it.

172. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC would co-organise “Indie band performance” with Music For Charity Limited.

173. Messrs CHUNG Kam-lun, LUI Man-kwong, LAI Wai-tong, Frankie LAM, CHUN Hoi-shing, LAI Ming-chak and CHAN Wai-lit, Ms Debby CHAN, Messrs YU Tsun-ning and LEE Ka-yui voted for it.

174. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC

would co-organise “Indie band performance” with Music For Charity Limited, and whether they endorsed the funding application in principle and recommended the above funding applications to FAC.

175. Messrs Francis CHAU, CHUNG Kam-lun, LUI Man-kwong, Brandon YIP, LAI Wai-tong, Frankie LAM, CHAN Wai-lit, LAI Ming-chak and CHUN Hoi-shing, Ms Debby CHAN, Messrs YU Tsun-ning, Stanley HO and LEE Ka-yui voted for it.

176. Mr Chris CHEUNG abstained.

177. Mr Edwin CHEUNG voted against it.

178. The Vice-Chairman declared that CBSIC endorsed to co-organise the above activity with Music For Charity Limited. CBSIC also endorsed the funding application in principle and recommended the above funding application to FAC.

(Post-meeting note: “Indie band performance” was renamed as “Sai Kung Chinese New Year Youth Concert”.)

179. The Vice-Chairman said that as CDI had cancelled the funding application for “‘Islands of Sai Kung’ Art Festival”, there was only one funding application under the category of Arts Activities in Sai Kung Rural Areas, which was submitted by APFL for organising “Orchestra in the Park - Family concert”.

180. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC would co-organise “Orchestra in the Park - Family concert” with APFL, and whether they endorsed the funding application in principle and recommended the above funding application to FAC.

181. There being no objection from Members, the Vice-Chairman declared that CBSIC endorsed to co-organise the above activity with APFL. CBSIC also endorsed the funding application in principle and recommended the above funding application to FAC.

182. The Vice-Chairman said that a total of two organisations had applied for organising art fairs, including:

- CDI, the applicant organisation of “‘Sai Kung Mart’ Art Market”; and
- LAAS, the applicant organisation of “Fun Of Love Carnival”.

183. The Vice-Chairman supported LAAS’s funding application for organising “Fun Of Love Carnival” because the activity would be presented in a more innovative manner.

184. Mr LAI Wai-tong supported “Fun Of Love Carnival”, since the culture of adoption of animals was worth promoting.

185. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC would co-organise “Fun Of Love Carnival” with LAAS, and whether they endorsed in principle and recommended the relevant funding application to FAC.

186. There being no objection or abstention from Members, the Vice-Chairman declared that CBSIC endorsed to co-organise the above activity with LAAS. CBSIC also endorsed in principle and recommended the relevant funding application to FAC.

(Post-meeting note: As the pandemic continued, the Chairman of SKDC subsequently decided to reject the application of the above activity to avoid group gathering.)

187. The Vice-Chairman said that a total of two organisations had applied for organising exhibitions, including:

- CDI, the applicant organisation of “‘AC - Phonograph’ Diverse Art Exhibition”;
- and
- Vision Sai Kung, the applicant organisation of “Sai Kung Community Map Production Project”.

188. Mr CHAN Wai-lit supported the activity organised by Vision Sai Kung.

189. The Vice-Chairman supported the activity to be organised by Vision Sai Kung, because the proposal was comprehensive and the activity was feasible.

190. The Vice-Chairman invited Members to vote on whether they endorsed that CBSIC would co-organise “Sai Kung Community Map Production Project” with Vision Sai Kung, and whether they endorsed in principle and recommended the relevant funding application to FAC.

191. There being no objection or abstention from Members, the Vice-Chairman declared that CBSIC endorsed to co-organise the above activity with Vision Sai Kung. CBSIC also endorsed in principle and recommended the relevant funding application to FAC.

192. The Secretary said that as stated in SKDC(CBSIC) Paper No. 50/20, there was one funding application for organising an activity of Cantonese opera. The name of the project was “Cantonese Opera in celebration of Hung Sing Festival of Kau Sai Village” and its application number was 7/20-21(A&C). The suggested funding amount was \$70,000. The total funding amount had been examined and recommended for endorsement in accordance with the Guidelines by the Secretariat before such application was submitted to CBSIC for consideration. An item would be regarded as a “non-standard item” if funding could not be granted according to the Guidelines. Members could decide whether to recommend funding approval for those “non-standard items”. Members were asked to vet the funding application in detail for more efficient use of resources.

193. The Secretary reiterated that as stated in paragraphs 5 and 6 of the Guidelines, “The maximum subsidy for each NGO eligible for applying DC Funds is \$30,000 each year. The maximum subsidy for organisations which are exempt from tax under Section 88 of the Inland Revenue Ordinance can be increased to \$40,000 each year.” Activities that were co-organised by the Working Group under SKDC and NGOs, or held by organisations recommended by SKDC or its committees were not subject to the above condition. The funding amount applied for the above activity had exceeded the maximum subsidy of \$30,000 for which the applicant organisation could apply. If the application was recommended by Members and endorsed by FAC, the funding amount concerned might exceed the maximum subsidy of \$30,000 for which the applicant organisation was eligible to apply each year.

194. The Secretary invited Members to note that the implementation date of the above activity would end on 26 March 2021. As the income and expenditure statement and project completion reports could not be submitted within this financial year, the activity was a cross-year activity.

195. Ms Debby CHAN enquired why the funding amount applied was only \$70,000 and yet the estimated total expenditure on bamboo theatre and electrical works was \$358,000 as stated in the application form.

196. The Secretary said that SKDC Members had discussed on the funding application for organising Cantonese operas in villages and agreed to continue providing a maximum subsidy of \$70,000 for each activity, which was adopted by the previous term SKDC. Around five organisations might apply for funding each year and the total amount would be about \$350,000. However, many activities had been cancelled this year due to the pandemic, so no funding applications had been approved under this category.

197. The Chairman said that although the activity was a cross-year one which would last for a few consecutive days, the application was submitted in advance since it would take time for the preparation. Since the estimated expenditure on bamboo theatre and electrical works was already \$358,000 and yet the funding amount applied was \$70,000 only, the funding was no more than a nominal allocation in support of the activity.

198. Mr LAI Ming-chak said that funds had been earmarked for Cantonese operas early this year. It was not expensive to allocate a funding amount of \$70,000 to organise the activity of Cantonese opera. Therefore, he proposed endorsing the funding application to support the inheritance of traditional culture.

199. Ms Debby CHAN clarified that she did not object to the activity. She simply wanted to ascertain the details of the expenditure, facilitating her to consider whether more funds should be earmarked during the funding allocation to be held next year.

200. There being no objection from Members, the Vice-Chairman declared that CBSIC endorsed to co-organise “Cantonese Opera in celebration of Hung Sing Festival of Kau Sai Village” with Kau Sai Village Committee. CBSIC also endorsed the funding application in principle and recommended the above funding application to FAC.

201. Mr CHUNG Kam-lun said the Secretariat should clearly remind the applicant organisations to be prudent about the use of the funds allocated in the approval letter.

202. The Vice-Chairman declared that the meeting today adjourned at 2:25 p.m. and the extended meeting would be held on 1 December.

(Extended)

1 December 2020 (Tuesday)

2:30 p.m.

Present

<u>Present</u>	<u>From</u>	<u>To</u>
Ms LEUNG Hin-yan (Chairman)	2:30 p.m.	4:14 p.m.
Mr CHEUNG Wai-chiu (Vice-Chairman)	2:32 p.m.	4:14 p.m.
Mr CHUNG Kam-lun	2:30 p.m.	4:14 p.m.
Mr CHAU Yin-ming, Francis, BBS, MH	2:30 p.m.	4:14 p.m.
Ms CHAN Ka-lam, Debby	2:30 p.m.	4:14 p.m.
Mr CHAN Wai-lit	2:30 p.m.	4:14 p.m.
Mr CHENG Chung-man	2:30 p.m.	4:14 p.m.
Mr CHEUNG Chin-pang, Edwin	2:30 p.m.	3:50 p.m.
Mr CHEUNG Mei-hung, Chris	2:40 p.m.	3:35 p.m.
Mr CHOI Ming-hei	2:30 p.m.	4:14 p.m.
Mr CHUN Hoi-shing	2:30 p.m.	4:14 p.m.
Mr FAN Kwok-wai, Gary	2:30 p.m.	3:29 p.m.
Mr FUNG Kwan-on	2:34 p.m.	4:14 p.m.
Mr HO Wai-hong, Stanley	2:30 p.m.	4:14 p.m.
Mr LAI Ming-chak	2:30 p.m.	4:14 p.m.
Mr LAI Wai-tong	2:51 p.m.	4:14 p.m.
Mr LAM Siu-chung, Frankie	2:30 p.m.	4:14 p.m.
Mr LEE Ka-yui	2:30 p.m.	4:14 p.m.
Mr LUI Man-kwong	2:30 p.m.	4:14 p.m.
Mr YIP Brandon Kenneth	2:30 p.m.	4:14 p.m.
Mr YU Tsun-ning	2:31 p.m.	4:14 p.m.
Mr LIU Chung-him, Michael (Secretary)	Executive Officer I (District Council), Sai Kung District Office	

In Attendance

Mr CHOW Tat-wing, Cyrus	Assistant District Officer (Sai Kung) 1, Sai Kung District Office
Ms CHEUNG Nga-yan, Amy	Deputy District Leisure Manager (District Support) Sai Kung, Leisure and Cultural Services Department
Miss TAM Yuen-fun, Betty	Senior Manager (New Territories East) Promotion, Leisure and Cultural Services Department
Ms SAM Fung-mei, Esther	Manager (New Territories East) Marketing and District Activities, Leisure and Cultural Services Department
Ms LI Ting, Jacqueline	Senior Librarian (Sai Kung), Leisure and Cultural Services Department
Mr Kevin KWONG	Operations General Manager, Haven of Hope Christian Service
Ms Monica MA	Curator, TKO Heritage Post/InnSpired Heritage/T Room, Haven of Hope Christian Service

For agenda
item VI(F)

Absent

Ms FONG Kwok-shan, Christine

Ms WONG Cheuk-nga, Valerie

203. The Chairman welcomed all Members and representatives of government departments to the extended meeting of the sixth meeting in 2020 of CBSIC under SKDC.

204. The Chairman said that in view of the development of the COVID-19 pandemic, the duration of the meeting would be limited to no more than two hours and Members were invited to deliver their speech concisely. The Chairman also reminded Members to wear masks at all times, avoid eating and removing the partitions between seats during the meeting.

205. The Chairman said that Ms Valerie WONG was unable to attend the meeting due to personal affairs. She had submitted the Notification of Absence from Meeting before the meeting as required. There being no objection from Members, the Chairman declared that the application for absence from meeting was approved in accordance with Order 51(1) of the SKDC Standing Orders.

II. New Items

(A) Selection of Sai Kung District Football Team

(SKDC(CBSIC) Paper No. 49/20)

206. Members noted SKDC(CBSIC) Paper No. 49/20.

207. Mr CHUNG Kam-lun pointed out that after media reported the previous meeting, some residents reflected that Lee Man did not have a close relationship with the community. He worried that Lee Man lacked commitment to develop football in the district, and reminded Members that they had to consider the amount of resources the District Team could mobilise for the development of football in the district.

208. Mr Frankie LAM said that both SKSA and Lee Man should have football matches last Saturday and Sunday. However, the match against SKSA was cancelled due to the pandemic. After watching the match against Lee Man on Sunday, he took the view that HKPL games were of a higher level of performance and would attract more spectators. Moreover, he pointed out that Lee Man had undertaken at the previous meeting that it would mobilise resources to help develop a youth football team if it was selected as the District

Team. Furthermore, he asked LCSD about the locations of training venues of the former District Teams, and whether LCSD would accord priority to new District Team in providing training venues with a view to helping it to achieve a better performance. Lastly, he hoped that Lee Man could set up a women's football team, in addition to promoting football education in the district such that more residents could participate in the activities.

209. The Chairman hoped that Lee Man would follow the practice adopted by SKSA after becoming the District Team and require its players to be residents in Sai Kung district. She also said that Lee Man outperformed in the aspects of vision and resolution of football and promotion of football in the community.

210. Mr LAI Ming-chak pointed out that as international football teams would not impose restrictions on their players in respect of their nationalities or place of residence, he did not agree that the football players of Lee Man had to be residents in Sai Kung district. On the contrary, football teams achieving higher level of performance could promote the development of football in the district. Although more than 90 per cent of the players of the current District Team were from Sai Kung, the performance of the team was not desirable and HKFA might even disqualify it in participating in matches.

211. Mr LUI Man-kwong said football teams which achieved outstanding performance and gained popularity could attract more public attention. They could visit schools and the community for exchange and exhibition matches, which would be beneficial to the development of football in the district.

212. Ms Debby CHAN and Mr CHUN Hoi-shing both suggested that the District Team should be selected according to the selection criteria laid down at the seminar of CHSWG.

213. Ms Debby CHAN said that performance was a critical selection criterion. She pointed out that a District Team achieving outstanding performance could enhance the sense of belonging of the community. According to the briefing given by Lee Man at the previous meeting, it would organise grassroots football interest classes in Sai Kung district to promote the development of football in the district. In addition, she disagreed with the requirement that players of Lee Man had to be residents in Sai Kung district.

214. The Chairman said that both Lee Man and SKSA met the selection criteria laid down by Members. However, Lee Man achieved a better performance.

215. Mr CHUN Hoi-shing recommended SKDC to continue following up with the new

District Team in promoting football development in the district. If the new District Team was successful in promoting football in the community, more local residents might be attracted to join the District Team. He suggested SKDC discussing with the District Team on the possibility of adjusting the number of players from Sai Kung by then. Moreover, Members could also make an objective assessment of the development of football in the district by studying the attendance rate of the football matches at its main venue.

216. The Chairman agreed to use the number of spectators of football matches as one of the selection criteria. The football match held between Lee Man and Eastern Long Lions last Sunday attracted around 930 spectators, which was a high attendance rate during the pandemic. Nevertheless, she hoped that LCSD could renovate the dilapidated facilities at the venue.

217. The Chairman invited Members to vote for the District Team according to the selection criteria that had been laid down, hoping that the District Team selected could promote the development of women's football teams in the district and attend meetings of CBSIC or CHSWG on a half-yearly or yearly basis to report to SKDC Members the latest progress of football development work in the district.

218. The Chairman invited Members to vote on which football team they would support to serve as the District Team.

219. Messrs LUI Man-kwong, Brandon YIP, CHAN Wai-lit, Francis CHAU, CHUNG Kam-lun, Gary FAN, LAI Ming-chak, LEE Ka-yui, CHOI Ming-hei, Frankie LAM and CHUN Hoi-shing, Ms Debby CHAN, Messrs YU Tsun-ning, Stanley HO and CHENG Chung-man voted for Lee Man to serve as the District Team.

220. None of the Members voted for SKSA to serve as the District Team.

221. Messrs Chris CHEUNG, Edwin CHEUNG and FUNG Kwan-on abstained from voting for the selection of the District Team.

222. Mr CHUNG Kam-lun did not request that all football players of the District Team were residents in Sai Kung district. He also agreed to request Lee Man to regularly attend meetings of SKDC and report to Members on the allocation of resources to promoting football in the district.

223. Mr LAI Ming-chak proposed making reference to the practice of the Kowloon City DC

by selecting the District Team once a year.

224. Mr Frankie LAM reminded that as the football season had commenced, the current District Team was still SKSA and Lee Man would serve as the District Team in the new football season. He hoped that LCSD would provide SKSA and Lee Man with venues for football training.

225. The Chairman said that SKDC might reserve the right to select the District Team once a year. However, since it would take time for a new District Team to integrate with the district, she proposed re-activating the procedures of selecting the District Team as appropriate. She also asked LCSD about the current utilisation of football pitches by the District Team, and whether Lee Man could carry out football training in Tseung Kwan O Sports Ground in the capacity of the District Team.

226. Ms Amy CHEUNG, Deputy District Leisure Manager (District Support) Sai Kung, LCSD, responded as consolidated below:

- The District Team might hire venues of LCSD for 36 free sessions (one and a half hours per session) for training every year;
- The current District Team carried out football training at the football pitch in Po Tsui Park and Sai Kung Tang Shiu Kin Sports Ground. It did not use Tseung Kwan O Sports Ground; and
- Regarding the possibility of providing the new District Team with training facilities in Tseung Kwan O Sports Ground, it was necessary to review the arrangement for hire of the facilities concerned with responsible officers before giving a reply.

227. The Chairman requested the Secretariat to inform LCSD and HAB in writing of the replacement of the District Team. She requested LCSD to timely provide Lee Man with the training arrangements of football pitches in the new football season. She also requested the Secretariat to inform SKSA and Lee Man in writing of the selection results of the District Team and notify Lee Man of the suggestion of promoting the development of women's football in the district. Lee Man would also be requested to regularly attend meetings of SKDC for exchanging views with SKDC Members on the related issues.

228. The Chairman pointed out that the toilet facilities in Tseung Kwan O Sports Ground and Hong Kong Velodrome lacked maintenance for a long time. For example, the door locks were damaged or the toilets could not be flushed in the female toilets. Therefore, she requested LCSD to follow up.

229. The Chairman enquired whether there was space available in sports grounds for District Team to display banners.

230. Ms Amy CHEUNG of LCSD said that the arrangement by LCSD would be subject to the availability of space in sports grounds for displaying banners.

III. Matters Arising

(A) To enhance promotion of the mobile application “EventHK”
(SKDC(CBSIC) Paper No. 51/20)

231. Members noted the written reply from the Office of the Government Chief Information Officer (SKDC(CBSIC) Paper No. 51/20).

232. There being no other comment from Members, the Chairman declared that the agenda item would be deleted at the next meeting.

(B) Request the Leisure and Cultural Services Department to ensure that books in public libraries in Sai Kung district were not subject to political censorship

233. The Chairman said that as notified by SKDO prior to the meeting, the above agenda item was incompatible with the functions of DCs specified in Section 61 of the District Councils Ordinance (DCO) and was not suitable for discussion at DC meetings. Furthermore, the Secretariat would not provide any secretariat services.

234. The Chairman pointed out that discussion of the above item was about collections in public libraries in Sai Kung district and had already been held at the previous meeting. In addition, Members had received LCSD’s reply after the meeting. Therefore, she enquired about the reasons the above item could not be discussed at this meeting.

235. Ms Jacqueline LI, Senior Librarian (Sai Kung), LCSD, explained that the overall planning and needs of the public would be taken into consideration for the development of collections in Hong Kong Public Libraries, aiming to develop a diverse, harmonious and integrated system of inter-connected collections. Users could reserve, borrow or return library materials across libraries through the library catalogue and library computer system. As the agenda item concerning re-assessment of books was related to the overall development of collections in public libraries, LCSD considered that the above agenda item was not an issue at local administrative district level, and that the contents of discussion were

incompatible with the functions of DCs specified in Section 61 of the DCO after it had re-examined the item and consulted legal advice. In this connection, staff of government departments would not participate in the discussion on the item concerned.

236. There being no other comment from Members, the Chairman declared that the agenda item would be deleted at the next meeting.

IV. Report Items

(A) Progress Report of Working Group established under CBSIC

(1) Working Group on Economic Development and Tourism
(SKDC(CBSIC) Paper No. 52/20)

237. There being no other comment from Members, the Chairman declared that the above report was endorsed.

(B) Report on the organisation of recreational and sports activities in Sai Kung district by the Leisure and Cultural Services Department (SKDC(CBSIC) Paper No. 53/20)

238. The Chairman enquired whether DC Funds that had been allocated to some activities would be refunded to SKDC due to cancellation of activities.

239. Ms Amy CHEUNG of LCSD responded as consolidated below:

- Only some activities could be held as planned due to the pandemic;
- 205 activities were re-organised from 1 June to 14 July and the total number of participants was 2 272;
- 73 activities had been re-organised since 19 October so far;
- 619 activities were cancelled from April to September and the total number of participants affected was 34 327. The funding amount involved was about \$3 million and had been returned to SKDC in October;
- 179 activities were cancelled from October to November, which were mainly training programmes and fun day activities;
- In view of the current development of the pandemic, it was anticipated that 16 major competitions and two carnivals might not be re-organised and the funding amount of \$1.2 million would be returned in due course;
- LCSD would determine whether it would organise the activities yet to be held in light of the latest development of the pandemic.

240. The Chairman hoped that LCSD would inform SKDC Members in advance when there would be refund in the future, thereby facilitating Members to reserve time for re-allocation of DC Funds.

241. The Chairman invited Members to note the above refund issue.

242. There being no other comment from Members, the Chairman declared that the above report was endorsed.

(C) Report on cultural activities by the Leisure and Cultural Services Department in Sai Kung district

(SKDC(CBSIC) Paper No. 54/20)

243. The Chairman enquired whether the assessment cum sharing session of “2019-20 Tao Arts Sai Kung - Community Arts Scheme“ would be held as scheduled.

244. Miss Betty TAM, Senior Manager (New Territories East) Promotion, LCSD, responded that as the speaker’s neighbours were confirmed with COVID-19, the speaker was undergoing home confinement. Therefore, the activity could not be held as scheduled and Members would be invited to attend the re-scheduled activity in due course.

245. There being no other comment from Members, the Chairman declared that the above report was endorsed.

(D) Report on the extension activities of the public libraries in Sai Kung district by the Leisure and Cultural Services Department

(SKDC(CBSIC) Paper No. 55/20)

246. There being no other comment from Members, the Chairman declared that the above report was endorsed.

V. Motion Raised by Members

(A) The motion raised by Members

(1) Suggest the Leisure and Cultural Services Department to consolidate and simplify the systems and procedures for the use of electronic resources

(SKDC(CBSIC) Paper No. 56/20)

247. The Chairman said the motion was moved by Ms Valerie WONG and seconded by Messrs Stanley HO and LEE Ka-yui.

248. Members noted the written reply from LCSD (SKDC(CBSIC) Paper No. 59/20).

249. There being no other comment from Members, the Chairman declared that the motion was carried.

VI. Any Other Business

(A) Motion referred by Housing, Planning and Development Committee:

(1) Situation Report on Itinerant Hawkers

Urge government departments to coordinate their efforts in solving the problem of itinerant hawkers in Tseung Kwan O

250. The Chairman said that the motion was referred by the Housing, Planning and Development Committee (HPDC) at its fifth meeting on 28 September 2020 to CBSIC for following up.

251. The Chairman pointed out that Members had to follow up the issue in a persistent manner, in order to promote the development of hawker-related issues in the district. She recommended follow-up actions on the agenda item in the future as appropriate.

252. There being no other comment from Members, the Chairman declared that the agenda item would be deleted at the next meeting.

(B) Motion referred by Working Group on Economic Development and Tourism:

(1) Urge for promoting the history and culture of Sai Kung district

253. The Chairman said that the motion was referred by the Working Group on Economic Development and Tourism at its first meeting on 19 October 2020 to CBSIC for following up.

254. The Chairman said that the Secretariat had invited the Tourism Commission (TC) and Hong Kong Tourism Board (HKTB) to attend the meeting. However, HKTB replied that it could not attend the meeting due to official duties, while TC said that the content of the motion was beyond its terms of reference and could not attend the meeting.

255. The Chairman hoped to enquire TC in writing why the content of the motion was beyond its terms of reference.

256. Mr LAI Ming-chak proposed inviting TC to attend CBSIC meetings and brief Members on its terms of reference and the future development of tourism in Sai Kung district.

257. The Chairman requested the Secretariat to invite TC and HKTB to attend CBSIC meetings and brief Members on their views on tourism in Sai Kung and the long-term strategy for tourism development in Sai Kung.

258. The Chairman declared that the item would be retained and followed up at the next meeting.

(C) Updated membership list of Working Groups established under CBSIC
(SKDC(CBSIC) Paper No. 57/20)

259. Members noted SKDC(CBSIC) Paper No. 57/20.

260. There being no other comment from Members, the Chairman declared that the updated membership list was endorsed and urged Members to be punctual in attending meetings.

(D) Follow up on the items discussed at the seminar on culture, sports and history
(SKDC(CBSIC) Paper No. 58/20)

261. Members noted SKDC(CBSIC) Paper No. 58/20.

262. The Chairman said a quorum was not present after the second meeting of CHSWG in 2020 had officially commenced for 15 minutes. As all invited guests had attended the meeting that day, the meeting could only be held in the form of a seminar. In view of this, she reminded Members to be punctual in attending meetings. The Chairman continued that the criteria for selecting the District Team had been endorsed by circulation of paper on 16 November. She invited Members to endorse other items that had been discussed in the seminar.

263. There being no other comment from Members, the Chairman declared that SKDC(CBSIC) Paper No. 58/20 was endorsed and requested the Secretariat to follow up the following items:

- She asked which government departments were previously responsible for the work of painting and grass-cutting of the Pottinger Battery;
- She enquired whether there were any government funding schemes available at present for application by organisations for conserving the battery concerned; and
- She asked for a meeting with Kwun Tong District Council for discussion on the conservation of the battery concerned.

(E) Enquiry about the current use of Sai Kung Outdoor Recreation Centre as an isolation facility

264. The Chairman raised the above enquiry and expressed that the Sai Kung Outdoor Recreation Centre had been opened on the day when the meeting was held. She hoped that the SKDC Member of the constituency concerned could receive the relevant notification. She continued to enquire whether residents in the vicinity had received such notification.

265. Ms Debby CHAN said that she had raised enquiries about the above agenda item to Liaison Officers two weeks ago and yet had not received any reply so far. She recommended improving the communication between LCSD and SKDO.

266. Mr Cyrus CHOW of SKDO said he would follow up with the Liaison Officers and provide Members with the relevant information after the meeting.

(F) Briefing on “Publicity installations and activities of TKO Heritage Post” and “Public entertainment event/public entertainment event of temporary nature”

267. The Chairman said that Haven of Hope Christian Service (HOHCS) wished to apply DC Funds of Sai Kung for Community Involvement Projects for implementing “Publicity installations and activities of TKO Heritage Post”. However, owing to the limitation of meeting dates, HOHCS would first introduce the activities at the meeting today and, in due course, Members would be later invited to decide if the application was to be endorsed by circulation of paper.

268. The Chairman welcomed the representatives of HOHCS-

- Mr Kevin KWONG, Operations General Manager
- Ms Monica MA, Curator, TKO Heritage Post/InnSpired Heritage/T Room

269. Mr Kevin KWONG, Operations General Manager, HOHCS, briefed Members on “Publicity installations and activities of TKO Heritage Post” as consolidated below:

- SKDC had earmarked funds to TKO Heritage Post for publicity, hoping that TKO Heritage Post would apply for funds for producing publicity installations;
- TKO Heritage Post would organise “multi-modal” community innovation activities and provide services such as the “Cycling unlimited” project, a creative market to be held in the middle section of Po Lam Road South and bicycle training;
- Under the small-scale project “action space”, bicycles or autotrucks would be converted into six to ten action devices for provision of public facilities of different functions. During collaboration with organisations and units, action devices would be used for holding diversified games and activities;
- The action devices could be freely combined subject to needs, such as open seats in a garden or stalls in a creative market. Publicity activities would be carried out in the garden of TKO Heritage Post, on Po Lam Road South and within the district on a quarterly basis;
- The concept of action devices originated from the “Setouchi Triennale”, hoping to attract visitors through installation of artworks;
- The publicity of TKO Heritage Post was tentatively scheduled to take place in Tseung Kwan O area in mid-February, April and June 2021;
- The information on action device activities would be published to the public through various organisations or the Facebook page;
- After completion of the activities, the action devices would be kept inside the TKO Heritage Post;
- The specific form of the action devices was not yet confirmed for the time being;
- If the activities were adversely affected by the pandemic, the action devices might be used for carrying out distance games. There would be about 30 to 40 participants in each game session, and the total number of participants in each publicity campaign was about 500. In case there were many participants, people would need to line up and wait, thereby facilitating staff to implement crowd control and social distancing measures; and
- The total estimated expenditure of “Publicity installations and activities of TKO Heritage Post” was \$300,000, including the design and production costs of six to ten action devices, fees of venue installation and other items, honoraria for instructors of the activities, public liability insurance and the central administrative overheads.

270. Mr LUI Man-kwong supported the project since publicity for TKO Heritage Post was required for enhanced popularity among the public. He also proposed that more durable

materials should be selected for producing action devices and asked if it was necessary to earmark maintenance fee.

271. Mr CHUNG Kam-lun enquired about the works progress of TKO Heritage Post.

272. The Chairman enquired about the approach of implementing distance games. She pointed out that the unit price of an “action device” was \$26,000 and proposed HOHCS selecting the supplier by awarding the contract to the lowest bidder. She also enquired about the detailed information on instructors of the activities and reminded HOHCS of the requirement to specify in the application form which activities the instructors would be responsible for and what professional qualifications the instructors had to possess.

273. Mr Kevin KWONG of HOHCS responded as consolidated below:

- As required, the action devices would tie in with the environment of TKO Heritage Post and would be made of wood that was durable and could be used outdoors. The maintenance fee of the wood was included in the unit price of production;
- The successful supplier would be the lowest bidder in the relevant quotation exercise;
- Distance games facilitated instructors to give instructions to participants from a distance for completing the activities, and participants had to maintain social distancing to reduce the risks of infection during the pandemic;
- As there would be a specific theme for each publicity campaign, instructors of the activities had to possess the qualification and experience in the relevant areas;
- The fees of instructors in activities referred to fees for hiring a team of instructors rather than a specific instructor for holding the activities; and
- Remedial works at TKO Heritage Post such as leakage protection works of cesspools were in progress.

274. Mr Cyrus CHOW of SKDO responded as consolidated below:

- He reminded HOHCS that activities scheduled for mid-February 2021 might be regarded as cross-year activities;
- He reminded HOHCS to pay attention to crowd control for activities held during the pandemic;
- Both SKDO and HOHCS hoped that TKO Heritage Post could be opened as soon as possible for early display of exhibits; and
- The refurbishment works of T Room and InnSpired Heritage were still in progress whereas the refurbishment works of the indoor exhibition gallery of

TKO Heritage Post had already been completed with remedial works in progress. It was expected that the facilities could be opened to public in a gradual manner in April 2021.

275. Mr Kevin KWONG of HOHCS briefed Members on “Public entertainment event/public entertainment event of temporary nature” as consolidated below:

- At present, the middle section of Po Lam Road South (about 650 metres long between the rear gate of the Haven of Hope Hospital and TKO Heritage Post) was a popular hiking route for residents in Tseung Kwan O and its vicinity. It was designated as “a single-lane road for two-way traffic”;
- After the commissioning of TKO Heritage Post, various activities would be held to attract visitors. It was expected that the pedestrian and traffic flow in the middle section of Po Lam Road South would increase. As the dangerous situation of vehicle-pedestrian conflict might arise, HOHCS wished to apply for designating the middle section of Po Lam Road South as a pedestrian precinct for creative market, bicycle activities ,etc.;
- HOHCS would apply to the government departments concerned through SKDC and SKDO for “special traffic arrangements” at the above road section, including: pedestrian schemes, closed road permits (for emergency vehicles of government departments and vehicles of TKO Heritage Post) and enforcement actions against illegal parking on an irregular basis on weekends and public holidays, etc.;
- In case of a large number of visitors, emergency exits might be used to disperse the crowd;
- HOHCS had obtained the preliminary consent of residents in Mau Wu Tsai Village and its vicinity;
- Similar arrangement for road closure had been implemented in Mei Yuen Street, Sai Kung; and
- Staff would be deployed after road closure to direct traffic at exit and entry points.

276. The Chairman added that HOHCS had previously consulted Mr LAU Kai-hong on the arrangement of the above road section and Mr LAU did not object to the suggestions.

277. There being no other comment from Members, the Chairman requested HOHCS to draw up an application form for “special traffic arrangements” with the written consent of SKDC, and submit to the Hong Kong Police Force (HKPF) and Transport Department for approval.

278. Mr Francis CHAU supported the project. However, as the road section was relatively long, he suggested notifying the departments concerned in writing of holding joint meetings on such issue as appropriate to ensure the safety of road users.

279. The Chairman agreed to the suggestion of Mr Francis CHAU to request the departments concerned in writing for holding joint meetings with the applicant organisation, SKDO and SKDC on the arrangement for road closure.

280. Mr Cyrus CHOW of SKDO responded as consolidated below:

- SKDO had been conducting irregular site inspection at the middle section of Po Lam Road South in the past few months. He took the view that with the assistance of HKPF, the problem of illegal parking at the road section concerned had alleviated; and
- To facilitate smooth conduct of the activities, SKDO would maintain close liaison with other departments concerned to take enforcement actions against illegal parking on an irregular basis before road closure.

281. The Chairman thanked SKDO for assisting in the arrangement for road closure and hoped that SKDO could continue monitoring the problems of illegal parking and illegally abandoned vehicles at the road section concerned.

VII. Date of Next Meeting

282. The Chairman declared that the next CBSIC meeting would be held at 9:30 a.m. on 26 January 2021. The meeting adjourned at 4:14 p.m.

(Post-meeting note: In view of the pandemic, the first meeting in 2021 of CBSIC had to be postponed until further notice.)

Sai Kung District Council Secretariat
December 2020