

Sha Tin District Council**Minutes of the 5th Meeting of
the Culture, Sports & Community Development Committee in 2016**

Date : 25 August 2016 (Thursday)
Time : 2:30 pm
Venue : Sha Tin District Council Conference Room
 4/F, Sha Tin Government Offices

<u>Present</u>	<u>Title</u>	<u>Time of joining the meeting</u>	<u>Time of leaving the meeting</u>
Mr CHIU Man-leong (Chairman)	DC Member	2:30 pm	3:30 pm
Ms CHAN Man-kuen (Vice-chairman)	"	2:30 pm	3:30 pm
Mr HO Hau-cheung, BBS, MH	DC Chairman	2:30 pm	3:30 pm
Mr PANG Cheung-wai, Thomas, SBS, JP	DC Vice-chairman	2:30 pm	3:30 pm
Mr CHAN Billy Shiu-yeung	DC Member	2:30 pm	3:29 pm
Mr CHAN Nok-hang	"	2:52 pm	3:26 pm
Mr CHING Cheung-ying, MH	"	2:30 pm	3:30 pm
Mr CHIU Chu-pong, Sunny	"	2:30 pm	3:30 pm
Mr HUI Yui-yu, Rick	"	3:00 pm	3:30 pm
Mr LAI Tsz-yan	"	2:30 pm	3:30 pm
Ms LAM Chung-yan	"	2:30 pm	3:30 pm
Mr LEE Chi-wing, Alvin	"	3:27 pm	3:30 pm
Mr LI Sai-hung	"	2:30 pm	3:30 pm
Mr LI Sai-wing	"	2:30 pm	3:30 pm
Mr LI Wing-shing, Wilson	"	2:30 pm	3:30 pm
Mr MOK Kam-kwai, BBS	"	2:30 pm	3:24 pm
Mr NG Kam-hung	"	2:42 pm	3:30 pm
Ms PONG Scarlett Oi-lan, BBS, JP	"	2:37 pm	3:30 pm
Mr PUN Kwok-shan, MH	"	2:30 pm	3:30 pm
Mr TING Tsz-yuen	"	2:30 pm	3:30 pm
Mr TONG Hok-leung	"	2:30 pm	3:20 pm
Ms TSANG So-lai	"	2:47 pm	3:30 pm
Ms TUNG Kin-lei	"	2:30 pm	3:30 pm
Mr WAI Hing-cheung	"	2:30 pm	3:30 pm
Mr WONG Fu-sang, Tiger	"	2:30 pm	3:30 pm
Mr WONG Hok-lai	"	2:39 pm	3:27 pm
Ms WONG Ping-fan, Iris	"	2:30 pm	3:30 pm
Mr WONG Yue-hon	"	2:47 pm	3:30 pm
Mr YIU Ka-chun	"	2:30 pm	3:30 pm
Ms YUE Shin-man	"	2:30 pm	3:30 pm
Mr YUNG Ming-chau, Michael	"	2:44 pm	3:30 pm
Mr CHOW Yik-lam, Martin (Secretary)	Executive Officer (District Council) 2 / Sha Tin District Office		

<u>In Attendance</u>	<u>Title</u>
Ms TSANG Suet-man	Senior School Development Officer (Sha Tin) 1 / Education Bureau
Ms LEE Yuk-kit, Glendy	Senior Librarian (Sha Tin) / Leisure and Cultural Services Department

<u>In Attendance</u>	<u>Title</u>
Ms TSANG Mei-ying, May	Senior Manager (New Territories East) Promotion / Leisure and Cultural Services Department
Ms NG Sheung-han, Alice	Manager (New Territories East) Marketing & District Activities / Leisure and Cultural Services Department
Ms LI Wing Sze, Grace	Assistant District Social Welfare Officer (Sha Tin) 2 / Social Welfare Department
Ms CHENG Ka-po, Theresa	Chief Liaison Officer / Sha Tin District Office
Ms WAN Siu-ling	Senior Liaison Officer (West) / Sha Tin District Office
Mr YUEN Chun-kit, Derek	Senior Executive Officer (District Council) / Sha Tin District Office

<u>In Attendance by Invitation</u>	<u>Title</u>
Ms LO Ka-ming, Carrie	Senior Manager (Heritage Museum) / Leisure and Cultural Services Department
Ms CHAN Sum-yee, Rita	Liaison Officer-in-Charge (East) 2 / Sha Tin District Office
Mr YUNG Ho-wai, Anthony	Liaison Officer-in-Charge (Youth Programme) / Sha Tin District Office
Mr ROICHANDANI Peter	Liaison Officer (East) 2a / Sha Tin District Office
Ms LEUNG Chung-choi, Katie	Liaison Officer (East) 1 / Sha Tin District Office
Mr. Lee Ka-fai	Liaison Officer (East) 3b / Sha Tin District Office
Ms CHAN Shuk-man	Liaison Officer (West) 1b / Sha Tin District Office
Ms LAU Wai-nor, Noreen	Liaison Officer (West) 3b / Sha Tin District Office
Mr WU Yat-king, Kingson	Executive Assistant (District Council) 3 / Sha Tin District Office
Ms WONG Ka-yee	Executive Assistant (District Council) 4 / Sha Tin District Office
Ms CHAU Shuk-king, Kitty	Senior Programme Director / Christian Family Service Centre (Sha Tin District Community Green Station)
Mr CHAN Tsz-hang, Ric	Programme and Training Director / ELCHK, Grace Youth Camp / Evangelical Lutheran Church of Hong Kong
Ms LAU Shuk-man	Programme Leader / Hong Kong Single Parents Association

<u>Absent</u>	<u>Title</u>
Mr LEUNG Ka-fai, Victor	DC Member (Application for leave of absence received)
Mr MAK Yun-pui	” ”
Mr SIU Hin-hong	” ”
Mr WONG Ka-wing, MH	” ”
Mr YAU Man-chun	” ”
Mr CHAN Kwok-keung, James	” (No application for leave of absence received)
Mr CHENG Tsuk-man	” ”
Mr YIP Wing	” ”

Action

The Chairman welcomed all members, representatives of government departments and organisations to the meeting.

Application for Leave of Absence

2. The Chairman said that the Secretariat had received the applications for leave of absence in writing from the following members:

Mr Victor LEUNG	Duty visit outside Hong Kong
Mr SIU Hin-hong	”
Mr MAK Yun-pui	Sickness
Mr WONG Ka-wing	Attendance at a mainland exchange activity on behalf of the Sha Tin District National Education Committee
Mr YAU Man-chun	Paternity leave

3. Members unanimously endorsed the applications for leave of absence submitted by the above members.

Confirmation of the Minutes of the Meeting Held on 23 June 2016
(CSCDC Minutes 4/2016)

4. Members confirmed the above minutes unanimously.

Discussion Items

Response of Government Departments to Matters Arising from the Previous Meeting
(Paper No. CSCD 49/2016)

5. Members noted the above paper.

Proposed Funding Applications from Local Organisations under Expenditure Head 1
(Cultural Affairs) of 2016/2017
(Paper No. CSCD 50/2016)

6. Members unanimously endorsed the above paper.

7. Members unanimously endorsed the second-round funding applications from local organisations under Expenditure Head 1 of 2016/2017 according to the suggestions of the Working Group on Screening of Funding Application (Ad Hoc).

Proposed Funding Applications from Local Organisations under Expenditure Head 6
(Recreation and Sports) of 2016/2017
(Paper No. CSCD 51/2016)

8. Members unanimously endorsed the above paper.

9. Members unanimously endorsed the second-round funding applications from local organisations under Expenditure Head 6 of 2016/2017 according to the suggestions of the Working Group on Screening of Funding Application (Ad Hoc).

2016-2017 Work Plan and Funding Application of a Working Group under the Committee
(Paper No. CSCD 52/2016)

10. Members unanimously endorsed the 2016-2017 work plan and funding application submitted by the Working Group on Recreation and Sports Development.

Meeting Schedule of the Committee for 2017
(Paper No. CSCD 53/2016)

11. Members unanimously endorsed the above paper.

Updated Member List of a Working Group under the Committee
(Paper No. CSCD 54/2016)

12. Members unanimously endorsed the updated member list of the Working Group on Festive Celebrations under the Committee.

Funding Applications

Funding Application of the Sha Tin Arts and Culture Promotion Committee
(Paper No. CSCD 55/2016)

13. Members unanimously endorsed the above funding application.

Funding Application of the Sha Tin District National Education Committee
(Paper No. CSCD 56/2016)

14. Members unanimously endorsed the above funding application.

Funding Application of Sha Tin Area Committees
(Paper No. CSCD 57/2016)

15. Members unanimously endorsed the above funding application.

Question

Question to be Raised by Mr WAI Hing-cheung on Traffic Issues at the Hong Kong Heritage Museum
(Paper No. CSCD 58/2016)

16. The views of Mr WAI Hing-cheung were summarised below:
- (a) he enquired whether the Leisure and Cultural Services Department (LCSD) estimated the visitor flow prior to the events held at the Hong Kong Heritage Museum. If not, he enquired of the reasons for that; if yes, he asked whether the LCSD had any contingency plan to cope with high visitor and vehicular flow;
 - (b) he asked the LCSD whether any activity organised by the Hong Kong Heritage Museum gave rise to increasing traffic flow around Man Lam Road in the past three years, and whether the LCSD had communicated with the police and the Transport Department (TD) to solve the problem at that time; and

- (c) he asked the LCSD whether it had compiled statistics on the places where the visitors and vehicles visiting the Hong Kong Heritage Museum mainly came from. He advised the LCSD to consider resuming the shuttle bus service that was provided many years ago, in order to reduce the number of private cars accessing the Hong Kong Heritage Museum.

17. The views of Mr Wilson LI were summarised below:

- (a) he suggested that the LCSD should carefully evaluate the visitor and vehicular flow of the Hong Kong Heritage Museum; and
- (b) regarding “Claude Monet: The Spirit of Place”, he asked the LCSD about the estimated visitor flow before the event. He believed the LCSD should take into account the implementation of the policy of free admission of the Hong Kong Heritage Museum for evaluation of the future growth in attendance.

18. The Chairman welcomed the LCSD’s diversified activities for the public, but the traffic problem around the Museum should not be ignored, either. He advised the LCSD to enhance communication with the police and the TD and wished that signboards could be set up at the exits of trunk roads to remind drivers of the traffic condition around the Museum. He requested the Secretariat to convey the contents of this discussion to the police and the TD for reference.

19. Ms Carrie LO, Senior Manager (Heritage Museum) of the LCSD gave a consolidated response as follows:

- (a) the actual visitor flow of “Claude Monet: The Spirit of Place” was higher than the estimated 200 000 visitors, which showed the intense public interest in this exhibition. Based on experience, there would be an increase in visitor number of the Museum when thematic exhibitions were staged. The Hong Kong Heritage Museum offered a total of 38 public parking spaces, and there might be a case of demand outstripping supply during festivals and public holidays. By then, drivers might choose to park their cars in the temporary car parks nearby or at on-street parking spaces with parking meters;
- (b) the LCSD contacted Tin Sum Police Station regarding the visitor flow and security issues before the said exhibition was held. After receipt of opinions on traffic issues, the LCSD proactively stayed in communication with the police and the TD and undertook site inspection to formulate more effective buffering solutions. The LCSD would continue to discuss with relevant departments on feasible improvement solutions for traffic issues in the future; and
- (c) the LCSD had provided shuttle bus service during the initial opening period of the Hong Kong Heritage Museum but decided to cancel the service after completion of MTR Ma On Shan Line. The LCSD would make a detailed study on members’ suggestions.

Information Items

Reports of Working Groups
(Paper No. CSCD 59/2016)

20. Members noted the minutes submitted by the Working Group on Screening of Funding Application (Ad Hoc) and the Working Group on Festive Celebrations.

Information Papers

Report and Programme of the Leisure and Cultural Services Department on Organisation of Cultural Activities and Utilisation of Facilities in Sha Tin District (3rd and 4th Quarters of 2016)
(Paper No. CSCD 60/2016)

21. The views of Mr CHING Cheung-ying were summarised below:

- (a) the quality of performances held at Sha Tin Town Hall was on a decline in recent years, and particularly after launch of the “Venue Partnership Scheme” (“the Scheme”) by the LCSD, with the emphasis of the performances mainly placed on Cantonese operas, and the audience base was increasingly narrowing. He asked the LCSD to review the effectiveness of “the Scheme” in respect of community contribution and community cultural education;
- (b) he criticised that under the LCSD’s cultural policies in recent years, high-quality performances were only staged at venues including Hong Kong Cultural Centre, and therefore performances held at district town halls became increasingly homogeneous in type. He suggested that the LCSD should consider providing more time slots for local troupes or schools to organise more diversified activities; and
- (c) he hoped that the LCSD would consult the Sha Tin District Council (STDC) before reviewing “the Scheme” next time.

22. Mr NG Kam-hung pointed out that some organisations had reflected to him that it was difficult to hire venues at Sha Tin Town Hall for non-cultural and arts performances. He hoped that the LCSD could seriously review the prevailing policies.

23. The views of Mr HO Hau-cheung were summarised below:

- (a) the LCSD should review the current scope of management the STDC participated in and actively consider incorporating Sha Tin Town Hall into the management scope of STDC so that the STDC could provide opinions on the operation of Sha Tin Town Hall more effectively; and
- (b) he learned from media reports that the LCSD was planning to make strategic arrangements on use of district town halls. He hoped that the LCSD would submit the proposal to the STDC for discussion promptly after its completion of the policy review.

24. The views of Mr Thomas PANG were summarised below:

- (a) he opined that it was difficult to incorporate Sha Tin Town Hall into the management scope of the STDC;
- (b) he declared his interest as a committee member responsible for screening, evaluating and supervising performances of venue partners. As the venue partners of Sha Tin Town Hall were traditional opera troupes, and many civic traditional opera troupes in the Sha Tin District also wanted to hire performance venues, he expressed his understanding of the situation that there were relatively more Cantonese opera performances at Sha Tin Town Hall; and
- (c) he hoped that the LCSD would consider constructing venues for cultural activities on the land vacated after relocation of the Sha Tin Sewage Treatment Works.

25. The Chairman also found that the proportion of traditional operas was relatively high among performances held at Sha Tin Town Hall. He asked the LCSD whether it would review the balance between different types of programmes.

26. Ms May TSANG, Senior Manager (New Territories East) Promotion of the LCSD gave a consolidated response as follows:

- (a) the utilisation rate of the Auditorium of Sha Tin Town Hall currently occupied by “the Scheme” was only around one sixth; in particular, only about 16 performance days fell on Saturdays and Sundays and the rest of them occupied less competitive timeslots on weekdays;
- (b) organisations participating in “the Scheme” organised a total of about 60 to 70 large programmes every year. They also held foyer performances, fun days, class and group activities and other diversified programmes, and new plays were also performed to arouse young people’s interest in Cantonese operas. “The Scheme” would be reformulated every three years, and the LCSD was reviewing “the Scheme”. She noted that Mr CHING Cheung-ying hoped that the LCSD would consult the STDC before reviewing “the Scheme” next time and said the LCSD would have further studies;
- (c) among all the programmes currently performed at the Auditorium of Sha Tin Town Hall, about 45% of the performances were traditional operas, 30% were music and dance dramas, and 25% were dramas, musicals, variety shows and other programmes. It showed the optimal balance between different types of programmes. Moreover, the satisfactory attendance rate of traditional operas showed the intense interest of local residents in such activities;
- (d) traditional opera was the first item of the intangible cultural heritage in Hong Kong and worthy of succession under the efforts of the LCSD. The LCSD would further review the prevailing policies;

- (e) apart from organisations participating in “the Scheme”, the LCSD noticed that many members of the public (including local organisations in Sha Tin) applied for hiring the venues at Sha Tin Town Hall in the name of Cantonese opera troupes;
- (f) schools would be given priority to hire Sha Tin Town Hall for organising graduation ceremonies in June to July;
- (g) the LCSD had begun to arrange staging of high-quality cultural programmes at Sha Tin Town Hall in recent years, e.g. performances given by outstanding troupes visiting Hong Kong including Krasnoyarsk State Academic Dance Company "Siberia" Named After M Godenko (Russia) in 2015, and other different types of cultural programmes. The LCSD would continue to organise high-quality cultural programmes at Sha Tin Town Hall in 2016;
- (h) hirers might apply to hang banners at Sha Tin Town Hall on their own, and she pointed out that programme organisers would do publicity for their activities via different media at their choice, e.g., programmes targeted at young audience were mostly promoted via online platforms;
- (i) Sha Tin Town Hall was a performance venue, and organisers of cultural and arts activities had priority to hire the venue. If there was any vacant time slot, the LCSD would also consider the applications for holding non-cultural and arts activities by organisations on a case-by-case basis;
- (j) she noted that Mr HO Hau-cheung hoped the LCSD would actively consider incorporating Sha Tin Town Hall into the management scope of the STDC; and
- (k) she would report members’ requests for building additional cultural facilities to the Planning Section of the LCSD.

Report and Programme of the Leisure and Cultural Services Department on Organisation of Recreation and Sports Activities and Management of Facilities in Sha Tin District (3rd and 4th Quarters of 2016)
(Paper No. CSCD 61/2016)

27. Mr Billy CHAN pointed out that the quota for “Briefing on Proper Ways to Use Fitness Equipment” was not sufficient. He advised the LCSD to allocate the quota for Fitness (Multi-gym) Training Courses to the aforesaid activity, so that more citizens could first be eligible to use facilities at fitness rooms. In addition, he advised the LCSD to improve the registration system for class and group activities.

LCSD

28. Ms LAM Chung-yan advised the LCSD to provide updated information in the paper, e.g. utilisation of recreation and sports facilities in the Sha Tin District in July 2016. In addition, she asked the LCSD whether facilities at Hin Tin Swimming Pool would be renovated in a comprehensive manner. Some residents reflected to her that female changing rooms and shower facilities at Hin Tin Swimming Pool were inadequate. She

LCSD

hoped that the LCSD would conduct a review and take follow-up action.

29. Mr Michael YUNG asked whether the representative of the LCSD in attendance was a representative of the standing government departments of the Committee. He believed it was reasonable that the LCSD should assign other representatives to answer questions of members. Mr WONG Yue-hon asked why the representative of the LCSD was absent from the meeting.

30. Mr Martin CHOW, Executive Officer (District Council)2 of Sha Tin District Office responded that the Deputy District Leisure Manager (Sha Tin) of the LCSD was a representative of the standing government departments of the Committee. The LCSD informed the Secretariat before the meeting that the representative of the LCSD was absent from the meeting due to urgent duties. The Secretariat would record and then forward the questions and opinions of members to the LCSD, which would provide written responses.

31. The Chairman instructed the Secretariat to record and then forward the questions and opinions of members to the LCSD, which would provide written responses. Also, the representative of the LCSD would be asked to give the reason for absence at the next meeting.

Report and Programme of the Leisure and Cultural Services Department on Promotion of Activities of Public Libraries in Sha Tin District (3rd and 4th Quarters of 2016)
(Paper No. CSCD 62/2016)

Progress Report of the Sha Tin Arts Association
(Paper No. CSCD 63/2016)

Progress Report of the Sha Tin Sports Association
(Paper No. CSCD 64/2016)

32. Members noted the above three information papers.

Date of Next Meeting

33. The next meeting was scheduled to be held at 2:30 pm on 27 October 2016 (Thursday).

34. The meeting was adjourned at 3:30 pm.

Sha Tin District Council Secretariat
STDC 13/15/50

October 2016