

(Translation)

Minutes of the 2nd Meeting of
Recreation, Sports, Arts and Culture For All Committee (2/2020)

Date: 10 March 2020

Time: 2:30 p.m.

Venue: Main Conference Room, Tsuen Wan District Office

Present:

Members

Mr LAI Man-fai (Chairman)

Mr LAU Cheuk-yu (Vice Chairman)

Mr LI Hung-por

Mr YICK Shing-chung, Angus

Mr LAM Sek-tim

Mr YAU Kam-ping, BBS, MH

Mr LUK Ling-chung, Antonio

Mr WONG Ka-wa

Mr KOT Siu-yuen

Mr CHIU Yan-loy

Mr LAU Chi-hung

Mr LAU Jackson

Mr PUN Long-chung, Roy

Mr TSE Man-chak

Mr TAM Hoi-pong

Government Representatives

Ms WONG Fan-ni, Jasmine

Senior Manager (New Territories South)
Promotion, Leisure and Cultural
Services Department

Ms SIU Yuen-ching, Sara

Deputy District Leisure Manager(Tsuen
Wan)1, Leisure and Cultural Services
Department

Ms LEE Yuen-ye, Linda

Social Work Officer 3 (Planning &
Coordinating), Social Welfare
Department

Ms LIU Wing-ki, Katrina

School Development Officer (Tsuen
Wan)2, Education Bureau

Ms CHAN Tsz-ye, Emily

Senior Liaison Officer (1), Tsuen Wan
District Office

Tsuen Wan District Council Secretariat Representatives

Miss LAM Siu-yung, Daisy	Senior Executive Officer (District Council), Tsuen Wan District Office
Miss IP Tung, Natalie (Secretary)	Executive Officer (District Council)2, Tsuen Wan District Office
Mr YIM Hong-yue, Owen	Executive Officer (District Council)3, Tsuen Wan District Office

In attendance

Mr CHAN Yuen-sum, Sumly	Chairman, Tsuen Wan District Council
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The Meeting

I Opening Remarks and Introduction

The Chairman welcomed the Members and representatives from the government departments to the 2nd meeting of the Recreation, Sports, Arts and Culture For All Committee (RSACFAC).

2. The Chairman asked Members to speak as concise as possible because the duration of this meeting was one hour and thirty minutes only. He also reminded Members of section 28 of the Tsuen Wan District Council Standing Orders (the “Standing Orders”) that unless otherwise agreed by the Chairman, each Member might speak for each agenda item once at the meeting and the time limit was one minute. Each representative from government departments might also have up to one minute for giving response. Besides, each Member who submitted a paper might have up to three minutes to introduce the paper and one minute to make supplementary remarks. For each agenda item, a maximum of four Members might put forth their views or enquiries.

(Note: Mr LAU Chi-hung and Mr PUN Long-chung, Roy joined the meeting at 2:31 p.m.)

II Item 1: Establishment of Working Groups under Recreation, Sports, Arts and Culture For All Committee

(RSACFAC Paper No. 1/2020)

3. The Secretary introduced the paper.
4. The Chairman proposed the establishment of two working groups, namely the Strategy Group on Promotion of Recreational, Sports, Cultural and Arts Activities and Audit Working Group on Activities. He also put forward proposals on the terms of reference of the two working groups for Members’ consideration.
5. The RSACFAC unanimously adopted the following proposals:
 - (1) the establishment of the Strategy Group on Promotion of Recreational, Sports, Cultural and Arts Activities and Audit Working Group on Activities in 2020-2023;
 - (2) the terms of reference of the above Working Groups (Annex I); and
 - (3) the terms of office of the above Working Groups from the date of establishment of the Working Groups to 31 December 2023.

6. Members expressed their intentions to join the above Working Groups by a show of hands. The membership lists of the above Working Groups were set out in Annex II.

(Note: Mr WONG Ka-wa and Mr TAM Hoi-pong joined the meeting at 2:35 p.m.)

(Post-meeting note: The Secretariat invited Members to join the Working Groups in writing on 17 March 2020.)

7. Members unanimously agreed that Mr LAU Cheuk-yu took up the Convenor of the Strategy Group on Promotion of Recreational, Sports, Cultural and Arts Activities and Mr LAI Man-fai took up the Convenor of the Audit Working Group on Activities.

III Item 2: Additional Guidelines on District Council Funds to Recreation, Sports, Arts and Culture For All Committee

(RSACFAC Paper No. 2/2020)

8. The Secretary introduced the paper.

9. The RSACFAC endorsed the revised additional guidelines on application for funds by local organisations/institutions. The RSACFAC would vet the applications for funds submitted by local organisations as regards cultural, recreational and sports activities as well as festive celebration events in accordance with the said guidelines.

10. The RSACFAC endorsed the revised additional guidelines on applications for funds for excursions. The RSACFAC would vet the applications for funds submitted by mutual aid committees/owners' corporations/owners' committees/village offices/ local organisations/institutions for excursions in accordance with the said guidelines.

11. The RSACFAC endorsed that the Tsuen Wan District Council Secretariat (the Secretariat) was authorised to process and approve the applications for funds submitted by mutual aid committees/owners' corporations/owners' committees/village offices/ local organisations/institutions for excursions on its own initiative in accordance with the said guidelines, as well as process and approve the application for the change of activity names, venues, dates and time based on justifiable reasons on its own initiative in accordance with the approved funding application, whereas the amount of funds allocated remained unchanged.

(Note: Mr YICK Shing-chung, Angus and Mr TSE Man-chak joined the meeting at 2:37 p.m.)

IV Item 3: Promotion of "Bringing Art and Culture into Community" Programme

(RSACFAC Paper No. 3/2020)

12. The Chairman said that Mr LAU Jackson submitted the paper. The representatives from the Leisure and Cultural Services Department (LCSD) responsible for giving response were Ms WONG Fan-ni, Jasmine, Senior Manager (New Territories South) Promotion (SM(NTS)P), and Ms SIU Yuen-ching, Sara, Deputy District Leisure

Manager(Tsuen Wan)1 (DDL(M(TW)1). Besides, no formal written reply from the Hong Kong Arts Development Council (HKADC) had been received prior to the meeting.

13. Mr LAU Jackson introduced the paper.

14. SM(NTS)P of the LCSD responded as follows:

- (1) the LCSD had all along been very supportive of the District Council (DC) on promotion of arts and culture in the district. Apart from making application for the use of the DC funds to organise the free cultural and entertainment programmes in the district every year, the LCSD also encouraged and fostered the collaboration between the DC and local organisations/arts organisations, such as the “Hong Kong Dance Company”, the former venue partner of Tsuen Wan Town Hall, which took part in choreographing and performing for the Tsuen Wan Arts Festival;
- (2) the LCSD was pleased to introduce the information of arts organisations to the DC if necessary;
- (3) the LCSD brought culture and arts to the community by implementing various arts schemes, such as the “Community Cultural Ambassador Scheme” under which different arts practitioners and groups were recruited for conducting enhanced art activities in the community, and arts and culture were brought to the community in the form of workshops, talks, exhibitions and performances at public spaces in the community every year; and
- (4) the role of the LCSD was to foster the overall development of the culture and arts in Hong Kong through provision of cultural services and implementation of different cultural programmes. Therefore, the LCSD did not formulate cultural development plans for districts individually. The LCSD would coordinate and dovetail with the arts and cultural programmes for Tsuen Wan district formulated by the Tsuen Wan District Council (TWDC) in the future, if any, in the course of implementation of its cultural services and programmes in the district as far as possible.

(Note: Mr KOT Siu-yuen joined the meeting at 2:40 p.m.)

15. DDL(M(TW)1 of the LCSD responded that the LCSD, including the staff of its programme office, had conducted an on-site inspection at the Sai Lau Kok Garden in order to explore the feasibility of organising regular cultural and arts performances and preliminary ideas were developed. The LCSD would discuss the types of programmes for the Sai Lau Kok Garden with the Programme Unit again.

16. The views and enquiries of Members were summarised as follows:

- (1) he pointed out that mural creation was common in overseas countries and agreed that the DC of this term might promote mural creation more frequently in order to enliven the artistic atmosphere in the district. He opined that apart from the LCSD, the departments concerned such as the Lands Department and Transport Department might also give advice on matters about mural (Mr WONG Ka-wa);

- (2) he pointed out that young people staged art performances at public spaces in the community such as footbridges, subways and pedestrian roads but they were always driven away by government staff. He thus suggested drawing reference from the practice of foreign countries which allowed the performers to submit applications to the government departments for assessment of artistic elements in their performances. Applicants who met the specified standard would be permitted to perform at public spaces in the community on a voluntary basis (Mr CHIU Yan-loy); and
- (3) he enquired whether the LCSD would implement the programme bringing arts and culture into the community on a short-term or long-term basis (the Vice Chairman).

17. The Chairman expressed regret over the HKADC's failure to provide a formal written reply and assign its representatives to attend the meeting.

V Item 4: "A Motion to Commission an Academic Institution to Conduct a Study on Developing Tsuen Wan into a Creative Town"
(RSACFAC Paper No. 4/2020)

18. The Chairman said that Mr LAU Cheuk-yu and Mr CHIU Yan-loy submitted the paper.

19. Mr LAU Cheuk-yu and Mr CHIU Yan-loy introduced the paper.

20. The views and enquiries of Members were summarised as follows:

- (1) he supported commissioning an academic institution to conduct the study. He also thought that other districts in Hong Kong such as Shek Kip Mei and Sham Shui Po held elements of a creative town and suggested that the vacant premises in Tsuen Wan district should be taken as samples for study (Mr WONG Ka-wa);
- (2) he enquired whether there were any successful examples of putting results of academic studies into practice in reality and thought that the factors of success in these examples should be drawn on (Mr LAU Chi-hung); and
- (3) he opined that the DC might not be able to fully cater to the actual needs of arts practitioners when formulating the policy in view of the limited understanding of arts. Therefore, he suggested inviting arts practitioners from Tsuen Wan district to attend the RSACFAC meetings and give views in the future (Mr LAU Jackson).

21. Mr LAU Cheuk-yu moved a motion that "a motion to commission an academic institution to conduct a study on developing Tsuen Wan into a creative town". Mr CHIU Yan-loy seconded.

22. The Chairman asked whether Members would move an amended motion. No Member moved an amended motion.

23. The views and enquiries of Members were summarised as follows:
- (1) he enquired whether the RSACFAC had earmarked the provision of DC funds for the study. He also stated that his support for the motion was subject to the amount of the DC funds. He expressed reservations about the motion if the amount of the DC funds was too large (Mr LI Hung-por); and
 - (2) he supported the major direction of the paper. He also enquired whether the funding application of the study should be submitted to the RSACFAC again for discussion and approval if the motion was endorsed (Mr TAM Hoi-pong).

24. The Chairman responded that the matter would be further discussed and followed up by the Finance and In-house Working Group and Strategy Group on Promotion of Recreational, Sports, Cultural and Arts Activities.

25. The Chairman asked Members to vote on the original motion. The motion was endorsed with a vote of 12 in favour, 0 against and 3 abstentions.

26. The Chairman asked the Members of the Strategy Group on Promotion of Recreational, Sports, Cultural and Arts Activities to submit the paper to the Strategy Group for continued discussions and follow-ups.

VI Item 5: Information papers

27. Members noted the contents of the following information papers:
- (1) Membership List of Recreation, Sports, Arts and Culture For All Committee 2020-2023
(RSACFAC Paper No. 5/2020);
 - (2) Terms of Reference of Recreation, Sports, Arts and Culture For All Committee 2020-2023
(RSACFAC Paper No. 6/2020); and
 - (3) Dates of Meetings of Recreation, Sports, Arts and Culture For All Committee between April 2020 and February 2021
(RSACFAC Paper No. 7/2020).

VII Item 6: Any Other Business

28. The Chairman stated that a paper submitted by Mr LAU Chi-hung and Mr LAM Sek-tim was received prior to the meeting. As the motion in the paper involved the important issue on the development of recreation and sports in Tsuen Wan district which was an indicator for the other 17 districts, he permitted the Members to move the impromptu motion at the meeting.

29. Mr LAU Chi-hung said that the DC allocated a funding of about \$200,000 to support the Tsuen Wan District Football Team every year, but the football team did not perform well in the Third Division League in recent years. Thus, he suggested strengthening the monitoring of and support to the football team. He moved a motion that “the agent of the representative team of Tsuen Wan district should make an all-out effort to promote the football culture in the district and ensure financial transparency subject to the monitoring of the TWDC, or would fail to obtain the DC funding and approval from the DC for the

continued participation in any matches of the Hong Kong Football Association on behalf of Tsuen Wan district”. Mr LAM Sek-tim seconded.

30. The Chairman added that as this rescheduled meeting was the first meeting of the RSACFAC for discussion items and motion, Members were still unfamiliar with the deadline for submission of paper and relevant rules. Therefore, he exercised discretion to permit Members to move the impromptu motion at this meeting. However, the practice of this meeting shall never be adopted in future. He also reminded Members that they should submit papers according to the deadline for submission of paper in future.

31. The views and enquiries of Members were summarised as follows:

- (1) he said that football was very popular over the territory and Hong Kong used to be renowned as the “Football Kingdom of the Far East”. However, the football development in Hong Kong had been neglected in recent years. Hence, he hoped that football development would be promoted at the district level. He also thought that the efforts in monitoring and the results yielded by the Tsuen Wan District Football Team in recent years were disappointing. He therefore hoped to make Tsuen Wan the pioneer in raising the standard of football in Hong Kong, enhance the overall image of Tsuen Wan district as well as provide recreational and sports activities for the residents (Mr LAM Sek-tim);
- (2) he supported the broad direction in the paper and enquired whether the RSACFAC could vote down the application for DC funds and whether the RSACFAC could vet and approve the application for DC funds with conditions. He also enquired whether the amount of funds to be reimbursed would be affected if the sponsored organisations failed to meet the respective conditions, and about the amount of funding provision earmarked by the DC for the sports organisations in the district and Tsuen Wan Football Association (TWFA) respectively (Mr TAM Hoi-pong);
- (3) he said that he was a Member of the TWFA and had attended the matches of the TWFA in the past. He agreed to the contents of the paper, but he thought that the efforts of the coaches and football players should not be assessed solely based on the results of the matches. He also pointed out that the Secretariat had maintained transparency in the use of DC funds and observed the requirements in the Guidelines on the Tsuen Wan District Council Funds (the “Guidelines”) for gatekeeping. He suggested arranging visits for Members to observe the training of and exchange views with the football players upon the agreement from the TWFA (Mr WONG Ka-wa);
- (4) he made a declaration of his membership of the TWFA and pointed out that the TWFA was established to tie in with the Government’s policy of sports promotion in 18 districts years ago. However, the TWFA had limited resources and the expenditure was mainly used for hiring coaches. He agreed that the efforts of the coaches and football players should not be assessed solely based on the results of the matches. He also agreed that efforts in monitoring should be made despite the fact that the Secretariat had strictly monitored the use of DC funds (Mr YAU Kam-ping); and

(5) he understood that efforts in monitoring should be made, but he did not agree that the TWFA should cease operation if the outcome of the monitoring was unsatisfactory. He also agreed that the efforts of the coaches and football players should not be assessed solely based on the results of the matches. Besides, he pointed out that the TWFA was not granted additional resources from the DC in the past few years, and thought that it was not easy to maintain the operation of a football team with an amount of about \$200,000 in one year. Thus, he suggested that the DC should allocate additional resources to the TWFA for the enhancement of the quality of training (Mr KOT Siu-yuen).

32. The Chairman responded that the Yuen Long District Council had voted down the application for supplementary funds by the Yuen Long Football Club last week. It showed that the DC could vote down the application for DC funds. Besides, the TWFA had received a funding of about \$350,000 from the Home Affairs Bureau in addition to the DC funding of about \$210,000. He added that the content of the motion was not about the TWFA's eligibility to continue its operation when it failed to meet the respective requirements, but was about whether the DC should continue to provide funding for the TWFA and make approval for the TWFA for participation in the matches on behalf of Tsuen Wan district.

33. Senior Executive Officer (District Council) of the Tsuen Wan District Office responded that the matters in relation to earmarking DC funds would be discussed through the Finance and In-house Working Group. In addition, the Secretariat would process the application for reimbursement of funds according to the requirements of the Guidelines after the application for DC funds was endorsed by the RSACFAC.

34. The Chairman enquired whether Members would move an amended motion. No members moved an amended motion.

35. The Chairman asked Members to vote on the original motion. The motion was endorsed with a vote of 12 in favour, 0 against and 3 abstentions.

36. The Chairman reminded Members that the next meeting was scheduled for 23 April 2020 and the deadline for submission of paper was 6 April 2020.

37. There being no other business, the meeting was adjourned at 3:15 p.m.

Tsuen Wan District Council Secretariat
31 March 2020

Terms of Reference of the Working Groups under
Recreation, Sports, Arts and Culture For All Committee in 2020-23

- (I) Strategy Group on Promotion of Recreational, Sports, Cultural and Arts Activities
- (1) To advise on the publicity strategies for the recreational, sports, cultural and arts activities in Tsuen Wan district and provide cultural and recreational activities for developing Tsuen Wan into a creative town;
 - (2) to advise the Government on the development of culture, arts, recreation and sports in the District and promote the cultural, arts, recreational and sports activities in Tsuen Wan district;
 - (3) to encourage the organisations with objectives in developing cultural and arts and/or recreational and sports services in the District to cooperate with the District Council; and
 - (4) to support the training for the cultural, arts, recreational and sports activities held in Tsuen Wan district in order to nurture talents for the District.
- (II) Audit Working Group on Activities
- (1) To vet the applications for District Council funds submitted by local organisations and decide the actual amount of allocation.

Membership lists of the Working Groups under
Recreation, Sports, Arts and Culture For All Committee in 2020-23

**Strategy Group on Promotion of
 Recreational, Sports, Cultural and
 Arts Activities**

Convenor : Mr LAU Cheuk-yu
 Members : Mr LI Hung-por
 Mr LAM Sek-tim
 Mr LUK Ling-chung,
 Antonio
 Mr WONG Ka-wa (joined
 after the meeting)
 Mr KOT Siu-yuen (joined
 after the meeting)
 Mr CHIU Yan-loy
 Mr LAU Chi-hung
 Mr LAI Man-fai
 Mr TSE Man-chak (joined
 after the meeting)

Audit Working Group on Activities

Convenor : Mr LAI Man-fai
 Members : Mr LI Hung-por
 Mr LAM Sek-tim
 Mr LUK Ling-chung,
 Antonio
 Mr KOT Siu-yuen (joined
 after the meeting)
 Mr LAU Chi-hung (joined
 after the meeting)
 Mr LAU Cheuk-yu
 Mr LAU Jackson
 Mr PUN Long-chung, Roy
 (joined after the meeting)
 Mr TSE Man-chak (joined
 after the meeting)
 Mr TAM Hoi-pong