

(Translation)

**Minutes of the 4th Meeting of the Community Involvement,
Culture and Recreation Committee
7th Term of Wan Chai District Council
Hong Kong Special Administrative Region**

Date: 23 July 2024 (Tuesday)
Time: 3:00 p.m.
Venue: District Council Conference Room, Wan Chai District Office,
21/F Southorn Centre, 130 Hennessy Road, Hong Kong

Present

Chairperson

Mr LAM Wai-man, Anson

Arrival

3:00 p.m.

Departure

3:28 p.m.

Vice Chairperson

Mr CHOW Kam-wai, BBS, MH

3:00 p.m.

3:28 p.m.

Members

Mr LEE Man-lung, Joey, MH

3:00 p.m.

3:28 p.m.

Ms LEE Pik-yee, Peggy, MH

3:00 p.m.

3:28 p.m.

Ms MOK Ruby

3:00 p.m.

3:28 p.m.

Ms LAU Pui-shan, MH

3:00 p.m.

3:28 p.m.

Mr MUK Ka-chun

3:00 p.m.

3:28 p.m.

Representatives of Core Government Departments

Mr LEE Pao-wan, Ken

District Leisure Manager (Wan Chai),
Leisure and Cultural Services Department

Ms CHEUNG Sau-man, German

Assistant District Leisure Manager (District Support) Wan
Chai
Leisure and Cultural Services Department

Ms CHUNG Suk-yan, Janet	Manager (Hong Kong East) Marketing, Programme & District Activities Leisure and Cultural Services Department
Ms CHOW Pui-yee, Annabelle	Assistant Manager (Hong Kong East) Marketing, Programme & District Activities Leisure and Cultural Services Department
Ms CHEUNG Pui-yee	Senior Librarian (Wan Chai) Leisure and Cultural Services Department
Ms LO Wing-yee, Rachel	School Development Officer (Wan Chai & Island) Education Bureau

Secretary

Ms LI Shuen-kei, Eva	Executive Officer (District Council)2/Wan Chai, Home Affairs Department
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Opening Remarks

The Chairperson welcomed all Members and representatives of government departments to the 4th meeting of the Community Involvement, Culture and Recreation Committee (“CICRC”) of the 7th Wan Chai District Council (“WCDC”).

Item 1: Confirmation of the Minutes of the 3rd Meeting of the Community Involvement, Culture and Recreation Committee (CICRC)

2. The Chairperson said that the Secretariat had received no proposed amendments to the minutes of the 3rd meeting.
3. With a motion moved by Mr MUK Ka-chun and seconded by Ms MOK Ruby, the minutes of the 3rd meeting were confirmed.

Item 2: Report on Extension Activities and Usage of Public Libraries in Wan Chai District by the Leisure and Cultural Services Department (“LCSD”) (CICRC Paper No. 17/2024)

4. The Chairperson asked the representative of LCSD to brief Members on Paper No. 17/2024.
5. Ms CHEUNG Pui-yee, Senior Librarian (Wan Chai) of LCSD briefed Members on the paper.

6. There being no questions from Members, the Chairperson invited Members to note the above paper.

Item 3: Report on Recreation and Sports Programmes Organised in Wan Chai District by LCSD
(CICRC Paper No. 18/2024)

7. The Chairperson asked the representative of LCSD to brief Members on Paper No. 18/2024.

8. Mr LEE Pao-wan, Ken, District Leisure Manager (Wan Chai) of LCSD briefed Members on the paper.

9. Members asked about the application deadline for the “Art Corner” stalls mentioned in the paper, and whether the stalls were restricted to applications from organisations within Wan Chai District.

10. Mr. LEE Pao-wan, Ken, District Leisure Manager (Wan Chai) of LCSD responded that the application deadline for the “Art Corner” stalls was 23 July 2024, and that applications could also be submitted by individuals. As circumstances require, the Department would consider extending the application deadline to attract more applicants.

11. There being no other questions from Members, the Chairperson invited Members to note the above paper.

Item 4: Report on Arts and Cultural Activities Organised in Wan Chai District by LCSD
(CICRC Paper No. 19/2024)

12. The Chairperson asked the representative of LCSD to brief Members on Paper No. 19/2024.

13. Miss CHUNG Suk Yan, Janet, Manager (Hong Kong East), Marketing, Programme and District Activities of LCSD brief Members on the paper and added that the final number of participants for the “2023-24 Art Tech School Programme (Pilot Scheme) – Innovative Music Making: MO x e-Orch” was 20.

14. Members had the following opinions/questions:

- (i) Was the programme “2023-24 Art Tech School Programme (Pilot Scheme) – Innovative Music Making: MO x e-Orch” organised with funding from LCSD?
- (ii) According to the discussion from the previous meeting, to accommodate people with different needs to participate in the activities, it would be appropriate for the events to be held in public or government venues. Why were two events under the “Community Cultural Ambassador Scheme” still held at private venues?
- (iii) The number of participants for the “18dART – Wan Chai Community Arts Scheme” was only a few dozen people. Members inquired about the budget for the event, and whether LCSD had set a target number of participants.
- (iv) How were the assessors for the “Community Cultural Ambassador Scheme” composed, and there were concerns that the Ambassadors may not fully understand the needs of Wan Chai District.
- (v) The “Hong Kong Street Dance 2024 – Street Dance Training Programme” was a paid activity. Would this conflict with the Department’s funding?

15. Miss CHUNG Suk Yan, Janet, Manager (Hong Kong East), Marketing, Programme and District Activities of LCSD had the following responses:

- (i) The “2023-24 Art Tech School Programme (Pilot Scheme) – Innovative Music Making: MO x e-Orch” was a pilot scheme funded by LCSD. It provided long-term training in the form of workshops held in schools, with a target of 20 participants;
- (ii) The concept of the “Community Cultural Ambassador Scheme” was to openly engage the public at the district level to participate in cultural activities held at various locations within the community. The organisers selected appropriate venues to hold the activities based on the characteristics of each activity, as well as production and logistical needs. The Sankofa Hong Kong African Arts and Culture Association organised three activities under the “Rhythm Booster!”, including the “Upcycled Instrument Exhibition”, “Interactive Touring

Performance”, and the “Bucket Drumming Workshop”. Since the association considered that some participants might need barrier-free facilities, the first two activities were rescheduled from June 16 to August 11 to be held in barrier-free venues. As for the “Bucket Drumming Workshop”, it was a free activity that requires registration. Before the activity, the organiser already confirmed that none of the participants required barrier-free facilities, so it remained held at the original venue;

- (iii) The Department had conducted research on the needs of the Wan Chai District and found that the individuals from Wan Chai District showed a stronger interest in music activities, which led to the implementation of this programme. The number of participants in the first two activities of the “18dART – Wan Chai Community Arts Scheme” met the expected target. The first event, which was open for public registration, targeted 50 participants, which was comparable to the actual number of participants. The second event, consisting of four community workshops, namely workshop training programme, targeted 55 participants, which was comparable to the actual number of participants combined from the three workshops held so far (67).
- (iv) The “Community Cultural Ambassador Scheme” conducted open recruitment. After participants or groups submitted their applications, the applications were assessed by the Department’s relevant programme office and Art Form Subcommittee members, who were industry professionals; and
[Post-meeting note: Art Form Panel (Community) (2022-2024) members included: Professor AU Wing-tung, Ms. CHEUNG Zee-yin, Amanda, Dr. AU Yi-man, Dr. CHAN Kar-yan, Shelby, Mr. HO Lik-ko, Nick, Ms. KWOK Kit-ling, Monica, Mr. MA Wai-him, Mr. WONG Kin-wang, Kevin, and Ms. WONG Tin-yee. The selection criteria include the performance of the applicants and their proposed projects in terms of artistic merits, administrative capabilities, artistic concept and quality, and potential in audience development.]
- (v) As for activity fees, the Department will only subsidise activity costs that cannot be covered by participant fees.

16. Members pointed out that the handling of venue selection for the “Bucket Drumming Workshop” organised by the Hong Kong African Arts and Cultural Association under “Rhythm Booster!” was not ideal. Miss CHUNG Suk Yan, Janet, Manager (Hong Kong East), Marketing, Programme and District Activities of LCSD, said that she would maintain communication with

the relevant groups and the organiser to discuss ways to improve the arrangements, ensuring that the activities are held at appropriate venues.

17. The Chairperson requested LCSD to follow the aforementioned matter with due care and invited Members to note the above paper.

Item 5: Any Other Business

18. Members requested that LCSD pay attention to the indoor temperature of Victoria Park Swimming Pool and Wan Chai Swimming Pool, as overly low temperatures could increase the risk of bathers catching colds.

19. Mr. LEE Pao-wan, Ken, District Leisure Manager (Wan Chai) of LCSD responded that the indoor temperature of the swimming pools was affected by various factors, and the Department would monitor the situation closely, and make appropriate adjustments based on the actual conditions.

Item 6: Date of Next Meeting

20. The Chairperson announced that the next meeting would be held on 24 September 2024 (Tuesday) at 3:00 p.m.

21. There being no other business, the meeting was adjourned at 3:28 p.m.

Wan Chai District Council Secretariat
September 2024